Circus on "Frankenstein"

I. MESOSTICS

| | T . |
|---|--|
| | Mesotic |
| 1 | oF an enteRprise hAve evil forebodiNgs my tasK is to assurE my welfare aNd increaSing far norTh thE streets I feel cold Northern breeze |
| 2 | Fills bReeze hAs regioNs disK pErpetual iN Snow frosT arE hItherto discovered oN the habitable globe |
| 3 | phenomena oF undiscoveRed solitudes whAt may Not satiate manKind to the last passagE Near the secret poSsible can only be agiTation which bEgan and I glow with heaveN |

```
Fix its intellectual
                           pRospect
                            At the
                            North
                       stocK
                       himsElf
                        youNg
                      womens
                       consEnt to her marriage
                           wIth
                         maN
5
                    himselF
                       \texttt{hono} \boldsymbol{R}
                           fAther
                           iNexorable
                            Kill
                         thErefore
                            Not
                            Shall
                         noT
                        \verb"expEct success"
                          caNnot
6
                           aFfection
                       neveR
                         heAr
                       agaiN
                       {\tt brin}{\bf K} \ {\tt of} \ {\tt destruction}
                    supposEd
         would have bee{\bf N}
                         reSource
                        {\tt mos}{\tt T}
                           w{f E}alth
                            I
                           oN a voyage
7
                         saFety
                        youR
                         neArly
                      froze \mathbf{N}
                        bacK
                         thE
                           a\mathbf{N}imation
                            Swallow
                    quantiTy
                           hE
                           sIgns of life
                        {\tt bla}{\bf N}{\tt kets}
```

```
\mathtt{i} \mathbf{F} \text{ any one}
                          peRforms
                             Act of kindness
                            aNy
                          asK
                          thEre
                          \min \mathbf{N} d
                         whose
                         insTantly
                         \mathtt{asp}\mathbf{E}\mathtt{ct} of deepest gloom
                     the \mbox{\rm ma} N whom you persued
9
                 the same Fashion
                          f \circ \mathbf{R}
                      the day before
                          maN
                        franKly
                            h \mathbf{E} appeared
                   confideNce
                             Several alterations
                             \mathbf{T}\circ
                         solEly
                           hIm
                        ofte{\bf N} overcome by gloom
10
                     himselF
                            tRies
                             \mathbf{A}ll
                      sulleN
                             Know
                          thE
                   relatioN
                      powerS
                            iT′s
                             Events
                             Ιt
                     could {\bf N}ot endure
11
                             Fate
               in my powe{\bf R}
                             Nearly fulfilled
                         ranK
               paid his dEbts
                          hoNourable
                          his
                             TO
                         lucErne
                            1Ift
                            uNknown and in wretchedness
```

```
12
                           eFfectual
                         f \circ \mathbf{R}
                   respectAble
                 employmeNt
                        tooK
                         frEe
                           \circN
                            Sickness incapable
                            That
                         thEre was no
                        plaIted
                        meaNs
13
                         wiFe
                            Relinquished
                           1Abours
                           aNd
                           sKill
                        {\sf fid}{\bf E}{\sf lity}
                           iN
                        eyes
                        {\tt dis} {\bf T} {\tt illation}
                         thE
                    favour Ite authors
              utterly ig\mathbf{N}orant
14
                                \circ \mathbf{F}
                    philosopheRs
                           severAl
                             poiNts
       old and beautiful oak
                         when w\mathbf{E}
                           in a Singular manner
                                iT
                                bEheld
                               thIs
                            astoNishment
15
                           eFfects of
                       poweR
                            Α
                     machiNe
                        tasK
                           dEvolved
                        upoN
                         was
                            Than
                        mysElf
                    my pupIl
                   \text{had bee} \boldsymbol{N}
```

```
16
                        aFflicted
                        f\mathbf{R}om
                    elizAbeth
              i had bee{\bf N}
                 partooK
                      posEssed
                  \texttt{preemi} \mathbf{N} \texttt{ence over}
                        uS
                       wiTh
                       obEy
                       slIghtest
              other wheN i
17
                         Fixed
                    befoRe
                        dAy
                     upoN
                    quicKly
                        rEcovered
                    duriNg her confinement
                     perSuade
                         \mathbf{T}
                        hEr
                        yIelded
                        eNtreaties
18
                       inFection
                      impRudence
                        fAtal
                        \circN
                      looKs
                        hEr
                      eveNt
                         She
                         This
                        bE
                         I
                    takeN
19
                       beFitting
                         Resign
                       deAth
                        aNd
                       ma\mathbf{K}ing
                   littlE
                         Next
                       guShed
                     parTly
                        d\mathbf{E}parture
                         I threw myself
                        \verb"iN" to melancholy reflections"
```

```
20
                    liFe
            had hitheRto been
                   remarkably domestic
                      aNd several
           wasted books
                   uttErly
                      aNd
                     uSeless
                   whaT
                      d\mathbf{E}sert land
                      lIved
                       No one was kind
21
                       Fancies
                      gReedily
                       Are
              a thousaNd years
                   booKs
                     hE desired
                      aNd
                    diSmissed
                    faT
                    thE
                    phIlosophy
                     iN relations
22
                       Futile
                    weRe
                     wAs
                 exchaNge
                   bacK
                     hEad
                       Nearly
                    his
                  shorT
                     rEmarkably
                     hIs
                  begaN
23
                       \mathbf{F}\text{ew}
                  mode\mathbf{R}n chemistry
                    shAll
                       Never forget
                   worKs
                     hEr
                  hidiNg
                 places
                    inTo
                    thE heavens
                     dIscovered how the blood
              and the {\bf N}ature
```

| 24 | aFfability conceRning And tasK givE New nameS classificaTions thE facts whIch had beeN |
|----|--|
| 25 | oF instRuments lAbours meN manKind dElivered affectatioN hiS againsT modErn chemIsts aNd I requested |
| 26 | <pre>iF youR application equAls No tooK mE iNto hiS laboraTory mE hIs various machiNes</pre> |
| 27 | of theiR mechanism Also eNded darK spEcies maNy hiS Thought bEstow animation lIfeless matter iN time |

```
28
                        Found
                        Renew
                      deAth
                 appareNtly
                   brinK
                   failEd
                     cluNg
                      {\tt po}{\bf S}{\tt sessed}
               midnigh{f T}
                   whilE
                       uNrelaxed
29
                      liFeless
                       t\mathbf{R}emble
         resistless aNd frantic
                   \texttt{thin} \boldsymbol{K}
                      thE
                       kNowledge
                       iS
                        TO
                     rulE
                         If
                      \texttt{te} \textbf{N} \texttt{dency to weaken}
30
                       a\mathbf{F}fections
                   destRoy
                       tAste
                       iN
                   blacK
                       tEeth
                       oNly
                     eyeS
                        That
                       sEemed
                      whIte sockets
                       iN shrivelled complexion
31
                      liFe
                      puRpose
                       hAd
                       aNd
                        Kiss
                       hEr
                     chaNge
                   corpSe grave-worms crawling
                   ligh
                      thE moon
                    as It forced
                      wiNdow-shutters
```

| 32 | o F the bed |
|----|--|
| | we R e |
| | A |
| | gri N |
| | wal K ing |
| | gr E atest |
| | agitatio N |
| | S ound |
| | i T |
| | w E re |
| | whIch |
| | give N |
| 33 | li F e |
| | $\mathtt{suppo} \mathbf{R} \mathtt{t}$ |
| | th A t |
| | cou N tenance |
| | quic K ly |
| | f E lt |
| | palpitatio N |
| | thi S |
| | T hat |
| | b E en |
| | rap I d |
| | mor N ing |
| 34 | $\circ {f F}$ |
| | cou R t |
| | h A d |
| | N ight |
| | quic K |
| | st E ps |
| | tur N ing |
| | s ky |
| | T his |
| | mann E r |
| | t I me |
| | e N deavoring |
| 35 | $\circ {f F}$ |
| | whe R e |
| | w A s |
| | doi N g |
| | 100 K |
| | m E |
| | one |
| | walk s |
| | T urns |
| | h E ad |
| | fr I ghtful |
| | fie n d |
| | |

| 2.0 | |
|-----|---|
| 36 | F ixed |
| | ${	t f}{	t R}{	t o}{	t m}$ |
| | A s |
| | N earer |
| | bac K |
| | |
| | fath E r |
| | a N d |
| | Scenes |
| | To |
| | grasp E d |
| | h I s |
| | ha n d |
| | |
| 37 | F elt |
| 5 / | fo R |
| | |
| | c A lm |
| | a N d serene |
| | tal K ing |
| | $som\mathbf{E}$ |
| | friends a N d |
| | hi s own good fortune |
| | To |
| | com E |
| | |
| | eas I ly |
| | was N ot necessary |
| 0.0 | : |
| 38 | le F t |
| | inc R edulous |
| | 1 A st |
| | co N stant |
| | thin K |
| | 1 E ss |
| | Night |
| | |
| | |
| | Soon |
| | a T |
| | |
| | a T coll E ge I |
| | a T coll E ge |
| | a T coll E ge I |
| 39 | a T coll E ge I |
| 39 | a T coll E ge I the N |
| 39 | aT collEge I theN reFlected shiveR |
| 39 | aT collEge I theN reFlected shiveR thAt the creature |
| 39 | aT collEge I theN reFlected shiveR thAt the creature iN |
| 39 | aT collEge I theN reFlected shiveR thAt the creature iN walKing |
| 39 | aT collEge I theN reFlected shiveR thAt the creature iN walKing drEaded |
| 39 | aT collEge I theN reFlected shiveR thAt the creature iN walKing drEaded eNtreating him |
| 39 | aT collEge I theN reFlected shiveR thAt the creature iN walKing drEaded eNtreating him my hand waS |
| 39 | aT collEge I theN reFlected shiveR thAt the creature iN walKing drEaded eNtreating him |
| 39 | aT collEge I theN reFlected shiveR thAt the creature iN walKing drEaded eNtreating him my hand waS To |
| 39 | aT collEge I theN reFlected shiveR thAt the creature iN walKing drEaded eNtreating him my hand waS |
| 39 | aT collEge I theN reFlected shiveR thAt the creature iN walKing drEaded eNtreating him my hand waS To whEn they expect |

| 4.0 | 1 - 11 |
|-----|--|
| 40 | be F allen |
| | Room |
| | bre A kfast |
| | u N able |
| | as K |
| | m E |
| | i N to |
| | S ave |
| | a T |
| | th E |
| | se I zed |
| | dow n |
| | uow n |
| 41 | F it |
| | p00 R |
| | clerv A l |
| | beeN |
| | |
| | K nowing fath E r's |
| | |
| | adva N ced |
| | So |
| | T his |
| | th E |
| | d I sorder |
| | k N ew |
| 4.0 | h day a sa 1 m |
| 42 | himsel F |
| | fi R m in the hope |
| | th A t |
| | doi N g |
| | Kind |
| | pl E asure |
| | falle N |
| | leave s |
| | |
| | T hat |
| | T hat th E young |
| | th E young |
| | th E young I t was |
| | th E young |
| 43 | th E young I t was |
| 43 | th E young I t was divi N e |
| 43 | th E young It was divi N e Felt affection R evive |
| 43 | th E young It was diviNe Felt affection Revive disAppeared |
| 43 | thE young It was diviNe Felt affection Revive disAppeared aNd |
| 43 | thE young It was diviNe Felt affection Revive disAppeared aNd Kind |
| 43 | thE young It was diviNe Felt affection Revive disAppeared aNd Kind vEry |
| 43 | thE young It was diviNe Felt affection Revive disAppeared aNd Kind vEry wiNter |
| 43 | thE young It was diviNe Felt affection Revive disAppeared aNd Kind vEry wiNter aS |
| 43 | thE young It was diviNe Felt affection Revive disAppeared aNd Kind vEry wiNter aS noT |
| 43 | thE young It was diviNe Felt affection Revive disAppeared aNd Kind vEry wiNter aS noT yoursElf |
| 43 | <pre>thE young It was diviNe Felt affection Revive disAppeared aNd Kind vEry wiNter aS noT yoursElf spIrits</pre> |
| 43 | thE young It was diviNe Felt affection Revive disAppeared aNd Kind vEry wiNter aS noT yoursElf |

```
44
                yourselF
                    obseRved
                         Agitates
                        aNd
                         Know
                     havE
                     beeN
                    uneaSy
                        a\mathbf{T} your long silence
                        dEar henry
                        fIrst thoughts
                 would Not
45
                         Fly
                        fRiends
                         Are
                   preseNt
                     sicKly
                        h\mathbf{E}
                    growN
                  converSed
                     lasT
                         Ernest
                        hIs
                      coNstant
46
                        \circ \mathbf{F}
                         Rowing
                        1Ake
                        aNd
                the dar \mathbf{K} side of human nature
                    smilEd
                        aNd
                         Said
                         That
                        bE
                      whIch put
                        aN end
47
                         Few
                      woRds
                        mAdame
                childreN
                    thinK
                      thE
                judgemeNt
                         She
                      caTholic
                       hEr
                      whIch
                      \texttt{co}\textbf{N}\texttt{ceived}
```

```
48
                        Few
                    youR
                    depArture
                       iNgolstadt
                    darK
                       hE
                       \circ \mathbf{N}
                     rosy
                     wiTh
                       hEalth
                       1Ittle
                        \mathbf{N}ow
49
                   mansField
                        Received
                       mArriage
                    youNg spirits
                   thin{\bf K} of
                     thE other side
                   laveNza
                convaleScence
                    forTnight
                       1Eave
                   my fIrst
                       oN my recovery
50
                       oF the
                  univeRsity
                        A rough usage
                    wouNds
                       sKims
                     ovEr
                     coNvey
                       iS
                        That
                      swEet
                     chIld
                       a\mathbf{N}d warmed my heart
51
                       \circ \mathbf{F}
                    youR
                       wAlk
                   plaiNpalais
                    walK farther than usual
                    alrEady
                  returNing
                     diScovered
                        That
                        Ernest inquired
          they had bee \! N \!
```

| 52 | himselF foR Afterwards loNg thanK shE Not miSerable vicTor vEngeance wIth feelings |
|----|--|
| 53 | oF our minds enteR hAtred affectioNate and afflicted walK Clerval endeavored to raisE Not common Said That dear child hE hIs aNgel |
| 54 | Feel muRderer's grasp A sod covers aNd blacK sidEs aNd Sky This pEace I fear my frieNd |
| 55 | <pre>myselF weRe compArative happiNess and I thiNk of thEm my couNtry aS nighT closEd I could see dark mouNtains</pre> |

| 56 | F elt |
|----|-------------------------------------|
| 30 | $mo\mathbf{R}e$ |
| | A ppeared |
| | a vast sce N e of evil |
| | dar K when |
| | arriv E d |
| | $\mathtt{i} \mathbf{N}$ |
| | environ s |
| | the T own |
| | wEre shut |
| | I |
| | pass the N ight |
| 57 | hal F |
| | se R ene |
| | A nd as |
| | quic K ly |
| | quitt E d |
| | a n d |
| | darkne s s |
| | s T orm |
| | Every minute |
| | wIth a terrific crash |
| | a N d the alps |
| 58 | F lashes |
| | fi R e |
| | A pitchy darkness |
| | u N til preceding |
| | s K y |
| | E levated |
| | a N d |
| | this i s |
| | T hy |
| | fun E ral |
| | thIs thy dirge |
| | i N the gloom |
| 59 | F ixed |
| | discove R ed its |
| | sh A pe |
| | plai N ly gigantic |
| | filthy daemon quic K ly lost |
| | th E |
| | Nothing |
| | Shape That |
| | That |
| | h E was |
| | I could N ot |
| | COUIL NOT |

```
60
                         Fact
                      puRsuing
                       hAve been
                     vaiN
                     worK
                    alivE
                       aNd
                      his
                    firsT crime
             i had turn \mathbf{E}d a depraved wretch
              whose delIght
                        iN carnage
61
                         Feel
                conside Red
                       hAd cast among mankind
                       eNdowed
                        Knows
                      th{\bf E} murderer
                       uNfortunately
                      diScovered
                    guilTy
                      shE
                       aNd i hope
62
                   myselF
                         Result
                    elizAbeth
              alteratioNs
                         Know
                     morE
                        Not
                         Sure
                      noT
                      thEn
                         I shall be happy
                    agaiN
63
                        iF
                        Rely
                        Activity
                   preveNt
         eleven o'cloc\mathbf{K}
                    fathEr and
                     beiNg
                         Suffered
                        iT
                      whEther
                     curIosity
             \texttt{fellow-bei} \textbf{N} \texttt{gs}
```

```
64
                             Full
                       otheR far
                         dreAdfully
               aggravatioN
                       quicKly
                            rEcovered herself
                            aNd
                             Sorrowful
                             Trial
                           bEgan
                          whIch
                            aNy one
65
                             Found
                          heR
                          whAt
                       {\tt stra}{\tt N}{\tt gely}
            eight o'clocK
                          \quad \text{wh} \mathbf{E} \text{re she had passed} \quad
                       the {\bf N}ight
                             She
                             Thing
                           bEen
                           hIm
                         whe\mathbf{N} shewn the body
66
                             Fell into
                      hysteRics and
                 for severAl days
                         the
                       \verb"god K" nows she"
        should acquit m\mathbf{E}
                     \verb"innoceN" ce and
                             Simple
                   explanaTion
                      of thE facts
                          whIch
                  have beeN
67
                      {\tt doubt} {\bf F} {\tt ul}
                          peRmission of
                       elizAbeth
                         eveNing
              nine o'clocK
                          shE
                          maN
                           aSked
                             Thing
                          shE
                          thIs
                      \texttt{accou} \textbf{N} \texttt{t}
```

| 68 | F ind |
|-----|--|
| | b R other |
| | h A d |
| | go N e near |
| | i K now |
| | |
| | th E |
| | o n e |
| | weigh s |
| | bu T |
| | |
| | pow E r |
| | I t |
| | a N d when |
| 69 | ○F |
| 09 | |
| | oppo R tunity |
| | A fforded |
| | so doi N g |
| | K nown |
| | h E r for |
| | |
| | ma n y |
| | year S |
| | bu T |
| | f E ar and |
| | cr I me |
| | re N dered them timorous |
| | rendered them timorous |
| 70 | F ail |
| 7 0 | |
| | desi R ed |
| | A ddress |
| | cousi N |
| | as K |
| | offic E r |
| | bee N |
| | |
| | |
| | wa S |
| | wa S canno T |
| | wa S |
| | wa S canno T |
| | wa S canno T pr E tend to |
| | wa S canno T pr E tend to descr I be |
| 71 | wa S canno T pr E tend to descr I be |
| 71 | wa S canno T pr E tend to descr I be i the N felt |
| 71 | waS cannoT prEtend to descrIbe i theN felt oF hoRror |
| 71 | waS cannoT prEtend to descrIbe i theN felt oF hoRror i hAve |
| 71 | waS cannoT prEtend to descrIbe i theN felt oF hoRror i hAve eNdeavored to bestow |
| 71 | waS cannoT prEtend to descrIbe i theN felt oF hoRror i hAve eNdeavored to bestow thinK |
| 71 | waS cannoT prEtend to descrIbe i theN felt oF hoRror i hAve eNdeavored to bestow thinK hE |
| 71 | waS cannoT prEtend to descrIbe i theN felt oF hoRror i hAve eNdeavored to bestow thinK |
| 71 | waS cannoT prEtend to descrIbe i theN felt oF hoRror i hAve eNdeavored to bestow thinK hE |
| 71 | waS cannoT prEtend to descrIbe i theN felt |
| 71 | waS cannoT prEtend to descrIbe i theN felt |
| 71 | waS cannoT prEtend to descrIbe i theN felt oF hoRror i hAve eNdeavored to bestow thinK hE threateNed aS To pausEd |
| 71 | waS cannoT prEtend to descrIbe i theN felt oF hoRror i hAve eNdeavored to bestow thinK hE threateNed aS To pausEd I thought with horror |
| 71 | waS cannoT prEtend to descrIbe i theN felt oF hoRror i hAve eNdeavored to bestow thinK hE threateNed aS To pausEd |

| 72 | oF cRime perpetrAted sooN Know grEater aNd more horrid haS ever uTmost rEvenge yet thIs is Not |
|----|---|
| 73 | oF bRing peAce aNd misery talK thE poor victim oN the morrow waS To pass thE dreary bouNdary |
| 74 | conFessed cRedit lAst momeNts thinK mE affectioN Such a wretch iT rEmoves I feel iN peace |
| 75 | herselF desiRed worm Alive iN my bosom Know dEar Now i felt an anguiSh That hEart Is lightenNed |

| 76 | Feelings woRked by A successioN of events, looK gathEr New hopeS guilT whIch hurried me away to a hell of iNtense horrors |
|----|---|
| 77 | state of mind |
| 78 | yourselF foR excessive sorrow the dischArge usefulNess looK dEspair eNdeavor mySelf This time changE partIcularly shuttiNg of the gates |
| 79 | oF houR hAd reNdered our looK passEd maNy hourS wiTh my sails sEt I was the wiNd |

| 80 | oFten Restless in A sceNe banKs of thE lake aNd talked She had the inconsTancy of fortunE human lIfe wheN I reflect |
|----|--|
| 81 | of vice heard fRom others, As tales of aNcient days Know i fEel inNocent the Same That confirms mE alas vIctor wheN |
| 82 | Falsehood the tRuth can Assure certaiN happiness walKing on thE edge eNdeavouring the abySs abouT thE world even If i were coNdemned |
| 83 | scaFfold foR the sAme would Not change and Kindly my dEarest i am Not So wretched thaT makEs me vIctor our Native country |

```
84
                        Feelings
                     {\tt ove} {\bf R} {\tt powered}
                      thAt
                  remaiN
                   thicK
                      wrEaths
                   arou\mathbf{N}d the
                  clouds
        does man boas{\bf T}
               to thosE
                       oNly renders
85
                        Feel
                      f \circ \mathbf{R}
                       pAth of its departure
                      maN's yesterday
                     rocK
                      ovErlooks
                       aNd
                        Surrounding
                   mounTains
                      {\tt pr}{\bf E} {\tt sently a breeze}
                       dIssipated
                       aNd I descended
86
               the surFace
                  is veRy uneven
                  the wAves
                  desceNding
                     \sin \mathbf{K}
                       d\mathbf{E}ep
              i spent Nearly
                   hours
           crossing iT
                      thE
                  opposIte
               mountaiN
87
                       oF utterance
                        Recovered
                 i exclAimed
                       aNd
                        Kill
                       m\mathbf{E}
                       aNd i will
                   refuse
                     gluT
                      thE maw of death
                     {\tt unt} {\bf I} {\tt l} it be satiated
          abhorred moNster
```

| 88 | F iend |
|--------------|--------------------------------------|
| | to R tures |
| | A re |
| | ve N geance |
| | spar K |
| | bestowEd |
| | spra N g |
| | feeling s |
| | |
| | agains T |
| | anoth E r |
| | eas I ly |
| | e N treat |
| 89 | li F e |
| | Remember |
| | thou h A st made |
| | tha n |
| | |
| | K ing |
| | p E rform |
| | N ot |
| | i S |
| | T hat |
| | cr E ature |
| | I |
| | am falle ${f N}$ |
| 90 | F iend |
| | vi R tuous |
| | he A r |
| | No |
| | man K ind |
| | |
| | th E y |
| | N ot |
| | mi S erable |
| | i T |
| | pow E r |
| | del I ver |
| | a N evil |
| 91 | F omily |
|) <u>)</u> 1 | <pre>Family whiRlwinds</pre> |
| | |
| | r A ge |
| | disdai N |
| | as K |
| | spar E |
| | a n d |
| | hand s |
| | T hat |
| | hav E |
| | |
| | m I serable |
| | m I serable origi N |

| 92 | le F t |
|-----|------------------------------------|
| | conside R |
| | A m N ot |
| | opposite rocK |
| | th E |
| | rai N |
| | de S cend |
| | hu T |
| | th E fiend w I th |
| | a N air of exultation |
| | |
| 93 | mysel F |
| | fi R e h A d |
| | bega N |
| | dar K |
| | opaqu E |
| | N ow found |
| | oppre S sive |
| | To |
| | m E I |
| | N ear ingolstadt |
| 94 | F atigue |
| J 1 | to R mented |
| | ne A rly |
| | dorma N t |
| | broo K |
| | overcom E |
| | whe n |
| | al s o wi T h |
| | som E |
| | I |
| | k n ew |
| 95 | F eeling pain |
| | fo R m |
| | g A zed |
| | wo N der |
| | cloa K |
| | cov E red dow N |
| | idea S |
| | ligh T and |
| | hung E r and |
| | th I rst |
| | a N d darkness |

| 96 | F ixed |
|----|--|
| | 0 R b |
| | h A d |
| | lesse N ed |
| | drin K |
| | th E trees |
| | whe N |
| | di S covered |
| | |
| | T hat |
| | salut E d |
| | l I ttle |
| | wi N ged animals |
| 97 | o F ten |
| | inte R cepted |
| | Also |
| | surrou N ded |
| | blac K bird |
| | w E re |
| | |
| | e N ticing |
| | oppre S sed |
| | a T |
| | th ${f E}$ warmth |
| | I |
| | experie N ced |
| 98 | e F fects |
| | fi R e |
| | A t |
| | watchi N g |
| | sun K |
| | |
| | sl E ep |
| | mor N ing |
| | ob S erved |
| | T his |
| | branch E s |
| | wh I ch |
| | whe n |
| 99 | F ound |
| | fi R e |
| | g A ve |
| | g A ve a N d |
| | |
| | cloa K |
| | th E woods |
| | i N these |
| | ramble S |
| | a T |
| | l E ngth |
| Ī | |
| | d I scovered |
| | d I scovered ope N country |

```
100
                             Fall
                       befoRe
                            wAs
                      discoNsolate
                         milK
                          thE
                             Not
                             Some
                            sTraw
                            fEll asleep
                             It was
                             Noon
101
       depositing the remains o\mathbf{F}
                                    houRs
                                        At
                                      suNset
                                    {\tt mil} {\bf K}
                               and che \mathbf{E} se
                                       \circN\in
                                    theSe
                                     buT
                                   placEd
                                    shrIeked
                                       aNd one of the women fainted
102
                             Fled
                            gRievously
                         \texttt{esc}\textbf{A}\texttt{ped}
                         opeN
                         \texttt{too} \kappa
                            rEfuge
                     palaceS
                             This
                         hovEl
                     enter It
                          coNstructed
103
                            \circ \mathbf{F} wood
                          upRight
                            wAs
                            \circN
       innumerable chinks
                        aggrEable
                         raiN
                          \min \mathbf{S}erable
                            sTill
                         mor{f E}
                     barbar Ity
                      of ma\mathbf{N}
```

```
104
                 Found
             surRounded
                 A clear pool of water
                oNe part
             danK
                 \mathbf{E}arth
             plaNk
              {\tt my}{\bf S}{\tt elf}
                 Through
               bEheld
              paIl
               o\mathbf{N} her head passing before my hovel
105
                            Found
                           {\rm d} {\bf R} {\rm essed}
                            Α
                       lineN
                        {\tt mil} {\bf K}
                          shE
                        aloNg
                            Seemingly
                          wiTh
                           mElancholy
                          paIl
                           a\mathbf{N}d bore it to the cottage
106
                            Followed
                           pResently
                           sAw
                        youNg
                        worK
                        appEared
                           i\mathbf{N}
                           aSsumed
                        youTh
                            Exceed
                          haIrs
                         couNtenance
107
                            Fields
                           pRolonging
                           wAS
                          fiNd
                         tooK
                          thE
                        morNing
                            So
                        youTh
                           bEgan
                           bIrds
                        bee{\bf N} thus occupied
```

```
108
                           aFfected
             creatures we Re mises rable
                           wAs less strange
           imperfect beiNg
                        {\tt mil} {f K}
                        gavE
                       duriNg
                            Scarcely
                           iT
                       suffEred
                         thIs trait
                i had beeN
109
                      satisFied
                         beRries
                            Α
                            Neighbouring
                       quicKly
                    {\tt discov}{\bf E}{\tt red}
                           aNd
                            Several
                            That
                         whEn
                            I
                            Not
110
                  method o{\bf F}
                       theiR
                         thAt
                           iN
                       \mathtt{quic} \boldsymbol{K}
                         thEy
                            Not
                         viSable objects
                            TO
                      unravEl
                            I
                            Names
111
                            Felix
                          bRother
                           wAs able
                    to proNounce
                        talK
                         chEerful accent
                           a{\bf N} expression of
                       pleaSure
                        agaTha
                          hEr eyes
                          wIth tears
                           {\tt e}{\bf N} {\tt deavoured}
```

| 112 | F elix |
|-----|--|
| | g R oupe |
| | appeared to h A ve |
| | frie N ds |
| | mil K -house |
| | |
| | dr E w |
| | a N d |
| | alway s |
| | went for T h |
| | h E |
| | th I s |
| | |
| | uttered ma N y |
| 113 | mysel F |
| 113 | thei R |
| | |
| | m A ke |
| | prese N ted |
| | bac K |
| | b E came |
| | mortificatio N |
| | ala s |
| | |
| | ligh ${f T}$ |
| | long E r |
| | I |
| | New |
| | |
| 114 | li F e |
| | du R ing |
| | cott A ge |
| | whe n |
| | thicK |
| | |
| | |
| | v E il |
| | pro N ouncing |
| | |
| | pro N ouncing |
| | pro N ouncing voice wa S musical bu T |
| | pro N ouncing voice wa S musical bu T wh E n |
| | pro N ouncing voice wa S musical bu T wh E n h I m |
| | pro N ouncing voice wa S musical bu T wh E n |
| 115 | pro N ouncing voice wa S musical bu T wh E n h I m cou N tenance |
| 115 | proNouncing voice waS musical buT whEn hIm couNtenance |
| 115 | proNouncing voice waS musical buT whEn hIm couNtenance Felix saw heR |
| 115 | proNouncing voice waS musical buT whEn hIm couNtenance Felix saw heR fAce |
| 115 | proNouncing voice waS musical buT whEn hIm couNtenance Felix saw heR fAce that momeNt |
| 115 | proNouncing voice waS musical buT whEn hIm couNtenance Felix saw heR fAce that momeNt rocK |
| 115 | proNouncing voice waS musical buT whEn hIm couNtenance Felix saw heR fAce that momeNt |
| 115 | proNouncing voice waS musical buT whEn hIm couNtenance Felix saw heR fAce that momeNt rocK wishEd |
| 115 | proNouncing voice waS musical buT whEn hIm couNtenance Felix saw heR fAce that momeNt rocK wishEd aNd |
| 115 | proNouncing voice was musical buT whEn hIm couNtenance Felix saw heR fAce that momeNt rocK wishEd aNd was |
| 115 | proNouncing voice waS musical buT whEn hIm couNtenance Felix saw heR fAce that momeNt rocK wishEd aNd waS buT |
| 115 | proNouncing voice waS musical buT whEn hIm couNtenance Felix saw heR fAce that momeNt rocK wishEd aNd waS buT onE |
| 115 | proNouncing voice waS musical buT whEn hIm couNtenance Felix saw heR fAce that momeNt rocK wishEd aNd waS buT onE I |
| 115 | proNouncing voice waS musical buT whEn hIm couNtenance Felix saw heR fAce that momeNt rocK wishEd aNd waS buT onE |

```
116
                            Fellows
                         woRds
                            Agatha
                            Not
                        turKish
                   inhabitEd
             paris for ma\mathbf{N}y
                       yearS
                            TO
                          hΕ
             cast into pr\mathbf{I}son
                           a\mathbf{N}d condemned to death
117
                            Felix
                           pResent
                            At
                        wheN
                        turK
                          pErceived
                         haNd in marriage
                            So
                            To a
                       {\tt plac} {\bf E}
                          thIs
                        eveNt
118
                           \circ \mathbf{F}
                         duRing
                 ensuing dAys
                        goiNg
                        turKs
                          bEauty
                         woN the heart of
                            Safie
                            Taught
                          hEr
                         thIs
                      lessoNs
119
                            Fixed
                          pRevious
                          hAd
                     prisoN
                        turKish dominions
                       safiE
                           uNtil
                         his departure
                            Turk
                           rEnewed
                          hIs promise
                        \texttt{eve}\textbf{N}\texttt{t}
```

| 4.0.0 | <u>_</u> |
|-------|---|
| 120 | $\circ \mathbf{F}$ |
| | conve R sed |
| | s A fie |
| | divi n e |
| | tur K |
| | allow E d |
| | $\mathtt{i} \mathbf{N} \mathtt{tamacy}$ |
| | hope s |
| | you T hful |
| | lov E rs |
| | h I s heart |
| | |
| | other pla N s |
| 121 | F elix |
| | powe R |
| | italian st A te |
| | u N til |
| | |
| | quic K ly |
| | th E |
| | $\mathtt{fi} \mathbf{N} \mathtt{d}$ |
| | e S cape |
| | i T aly |
| | conv E nt |
| | par I s |
| | ve N geance |
| | |
| 122 | delivered himsel F |
| | hoping to f R ee |
| | de l A cey |
| | a n d |
| | the trial too K |
| | r E sult of |
| | fortu N e |
| | a mi s erable |
| | That |
| | th E treacherous turk |
| | |
| | hIs family |
| | e N dured |
| 123 | oF |
| | p R oceeding |
| | pl A ce |
| | fortu N e |
| | |
| | tur K |
| | h E |
| | a N d |
| | hi s |
| | T hat |
| | r E duced |
| | |
| | I taly |
| | |

| 124 | F elix |
|-----|--------------------------------|
| | R endered |
| | s A w |
| | e N dured |
| | tur K |
| | th E |
| | |
| | arabia N |
| | hi s soul |
| | T hat |
| | ${	t command}{f E}{	t d}$ |
| | h I s |
| | N o more |
| | |
| 125 | sa F ie |
| | left he R |
| | A few days |
| | e N tered |
| | |
| | too K |
| | car E |
| | ma N kind |
| | a S |
| | dis T ant evil |
| | b E nevolence |
| | I |
| | must N ot omit |
| | |
| 126 | o F august |
| | du R ing |
| | A ccustomed |
| | N eighboring |
| | boo K s |
| | |
| | E agerly |
| | a N d |
| | Sorrows |
| | con T inually |
| | ${f E}$ mployed |
| | I |
| | ca N hardly describe |
| | |
| 127 | e F fect of these books |
| | p R oduced |
| | im A ges |
| | and feeli N gs |
| | this boo K had |
| | Effect |
| | |
| | upo n me |
| | from the S orrows |
| | T aught |
| | m E |
| | h I gh thoughts |
| | of my ow n reflections |
| 1 | - |

```
128
            \texttt{cottage} \ \mathtt{o} \textbf{\textit{F}} \ \mathtt{m} \mathtt{y}
                       pRotectors
                       hAd
                    bee{\bf N} the only school
        but this book
                       dEveloped
                  actio\mathbf{N}
                affairS
                     plEasure and pain alone
                        I was of course led to admire
                        Numa
129
      patriarchal lives of my
                               pRotectors
                               cAused
            these impressioNs
        every step you too \! {\bf K}
                          in th{\bf E} progress
                               iN them
                           bears
           That series of disgusting circumstances
                        \texttt{produc} \textbf{E} d
                                It is set
                               iN view
130
                              liFe
                              mo\mathbf{R}e horrid
                       satan hAd
                    reflectioNs
                            tooK
                           placE
                            amoNg
                              also
                    found thaT
                          degreE
                               dId
                                Not appear
131
                          peaceFul
                       discove Red
                              whAt a wretched
                          persoN
            their sweet looks
           turned towards mE
                       ambitioN
                              {\tt mySelf}
                          unworThy
                           awokE
                              {\tt th}{\tt I}{\tt s} {\tt time}
                        \text{my pla} \boldsymbol{N}
```

| 132 | ○F |
|-----|--|
| | int R oducing myself |
| | the cott A ge |
| | ma N y projects |
| | too K up |
| | play E d |
| | mour N ful |
| | a S he continued |
| | a T |
| | |
| | l E ngth |
| | qu I ck |
| | mome N t |
| 133 | o F trial |
| | ○R |
| | re A lize my fears |
| | serva N ts were gone |
| | struc K |
| | |
| | m E |
| | tor N |
| | a S the lion |
| | bu T |
| | m E |
| | w I th bitter |
| | o ${f N}$ the point |
| 134 | or roposting |
| 134 | oF repeating |
| | unpe R ceived |
| | th A t |
| | i N stant |
| | spar K |
| | |
| | bestow E d |
| | N ot |
| | |
| | N ot |
| | N ot it S shrieks T hrough |
| | N ot it S shrieks |
| | N ot it S shrieks T hrough mis E rable night |
| 125 | Not itS shrieks Through misErable night a bIrd burst forth arouNd me |
| 135 | Not itS shrieks Through misErable night a bIrd burst forth arouNd me luxury oF sensation |
| 135 | Not itS shrieks Through misErable night a bIrd burst forth arouNd me luxury oF sensation enduRe |
| 135 | Not itS shrieks Through misErable night a bIrd burst forth arouNd me luxury oF sensation enduRe fAtigued |
| 135 | Not itS shrieks Through misErable night a bIrd burst forth arouNd me luxury oF sensation enduRe fAtigued exertioN |
| 135 | Not itS shrieks Through misErable night a bIrd burst forth arouNd me luxury oF sensation enduRe fAtigued exertioN sicK |
| 135 | Not itS shrieks Through misErable night a bIrd burst forth arouNd me luxury oF sensation enduRe fAtigued exertioN sicK dEspair |
| 135 | Not itS shrieks Through misErable night a bIrd burst forth arouNd me luxury oF sensation enduRe fAtigued exertioN sicK |
| 135 | Not itS shrieks Through misErable night a bIrd burst forth arouNd me luxury oF sensation enduRe fAtigued exertioN sicK dEspair |
| 135 | Not itS shrieks Through misErable night a bIrd burst forth arouNd me luxury oF sensation enduRe fAtigued exertioN sicK dEspair amoNg |
| 135 | Not itS shrieks Through misErable night a bIrd burst forth arouNd me luxury oF sensation enduRe fAtigued exertioN sicK dEspair amoNg myriadS |
| 135 | Not itS shrieks Through misErable night a bIrd burst forth arouNd me luxury oF sensation enduRe fAtigued exertioN sicK dEspair amoNg myriadS That |
| 135 | Not itS shrieks Through misErable night a bIrd burst forth arouNd me luxury oF sensation enduRe fAtigued exertioN sicK dEspair amoNg myriadS That assist mE |

| 136 | F eel kindness |
|-----|---|
| | ${\tt mo}{\tt R}{\tt e}$ |
| | A ll |
| | su N |
| | thicK |
| | d E vote |
| | reflection oN |
| | Some |
| | T ranquillity |
| | wh E n |
| | I considered |
| | a N d i was |
| 137 | Fool |
| | exposed my pe ${f R}$ son to the horror |
| | to h A ve |
| | a N d by degrees |
| | dar K |
| | h E ard |
| | ${f N}$ o motion |
| | de S cribe the agony |
| | T wo |
| | n E ar |
| | I did |
| | N ot understand |
| 138 | language o F |
| | the count R y |
| | A s |
| | mor N ing |
| | quic K ly |
| | disp E rsed |
| | i n |
| | eye s |
| | a T |
| | l E ngth |
| | hId |
| | bra N d with a loud scream |
| 139 | F lames |
| | dest R oying |
| | A s |
| | co N vinced |
| | as K |
| | d E spair |
| | o n ly |
| | Succour |
| | al ${f T}$ hough |
| | m E |
| | w I th |
| | the N cast |
| | |

```
140
                               oF mankind
                              for
                                Attempted
                        to gai{\bf N}
                       all manKind
                              thE
                            agoNy
                        \  \, \text{my pul} \mathbf{S} \text{es paused}
                                \mathbf{T}
                            \operatorname{cur} \mathbf{E} the wound
                             whIch
                               eNtered
141
                            inFliction
                               Revenge
                               A deep
                              a\mathbf{N}d deadly revenge
                           darK
                               Eyes
                           friNged
                            laShes and her lovely lips
                               That
        such beautiful crEatures
                     regardiNg
142
                            leFt
                           wheRe i
                             hAd committed the murder
                              aNd
                           worK
                       {\tt mischi}{\bf E}{\tt f}
                              uNperceived
                               Securely
                           spoT
                            whEre
                        sometImes
                        wishiNg
                        myselF
143
                            heRself
                              s\mathbf{A}me species
                              and
                 by all man\mathbf{K}ind
                            crEator
                            maN
                               Shall
                               That
                             bE
                         barrIers
                    to our u\mathbf{N}ion
```

```
144
                              \circF
                               Revenge
                     i will cAuse fear
                              aNd
                           worK
                              d\mathbf{E} solate your heart
                              {\tt a}{\bf N} {\tt imated}
                           he Said
                             inTo
                       human {\bf E}yes
                              hImself
                              i\mathbf{N}tended to reason
145
                               Felt
                   i should {\bf R}eturn them
                             thAt
                              oNe creature's
                               Kind
                             dr \mathbf{E}ams of bliss
                             caNnot
                              ask
                            buT
                           mysElf
                               Is
                             coNtent
146
                             of\mathbf{F}
                              fRom
                               All the world
        the lamb and the \boldsymbol{K}\text{id}
            to glut my appEtite
                         compaNion
                               Same
                             wiTh
                            sam\mathbf{E}
                         of drIed leaves
                       the su\mathbf{N} will shine on us
147
                               \mathbf{F}ood
                        pictuRe
                             peAceful
                              a\mathbf{N}d human
                               Kindly
                          protEctors
                               Not
                      glacierS
                       pursuiT
                       to cop \mathbf{E}
                              wIth
                             loNg
```

```
148
                   demanded of \mathbf{r}
                                Request
                             i sAid
                              coNsent
                                sKy
                           prayEr
                                 {\bf N}ever behold me again
                        labours
                              noT
                              whEn
                                 {f I} shall appear
                           sayiNg this
149
                       \circ \mathbf{F}
                     hoRizon
                    depArted
                 hasteN my descent
                    darK
                    rosE
                       aNd
                        Scene
                       sTirred
                {\tt strang} {\tt E} {\tt thoughts}
                        I wept bitterly
                       a\mathbf{N}d clasping my hands in agony
150
                                iF
                                 Really
                                 As
                                 Nought
                           {\tt twin} {\tt K} {\tt ling} \ {\tt of} \ {\tt the} \ {\tt stars}
                                wEighed
                            upoN
                                 Siroc
                           on iTs way
                        consumE me
                                 I arrived
                    at chamouNix
151
                                {\bf F}amily
                               Return
                              dAy
                        {\tt retur} {\bf N} {\tt ed} \ {\tt to} \ {\tt geneva}
                          pass\mathbf{E}d before me like a dream
                              oNly
                           posSessed
                                That
                     about mE
                              fIlthy
                              a \mathbf{N} \texttt{imals}
```

| 152 | in F licting |
|-----|--------------------------------|
| | to R ture |
| | th A t |
| | ofte N extorted screams |
| | wor K |
| | f E ared |
| | |
| | ve N geance |
| | compo ${f s}$ e a female |
| | wi $oldsymbol{	au}$ hout |
| | d E voting |
| | labor I ous |
| | disquisitio N |
| | - |
| 153 | $\circ \mathbf{F}$ |
| | discove R ies |
| | m A de |
| | a N |
| | idea struc K me |
| | |
| | w E ll founded |
| | co N jure |
| | To |
| | r E serve |
| | m I sery |
| | o N us all |
| | |
| 154 | con F ess |
| | you R |
| | m A rriage with |
| | your cousi N |
| | |
| | K indly forbore |
| | m E |
| | co N cerning |
| | cau S e |
| | T hat |
| | n E w amusement |
| | I |
| | N ow made |
| | |
| 155 | F eeling |
| | du R ing |
| | le A ve |
| | frie N ds |
| | |
| | attac K s |
| | exasp E rated |
| | N ot |
| | wa S |
| | bu T |
| | $\mathtt{saf}\mathbf{E}ty$ |
| | I [*] |
| | ago N ized |
| 1 | ago.1120a |

| 156 o F | |
|-------------------------|---|
| R everse | |
| w A s | |
| gover N ed | |
| thin K | |
| th E bourne | |
| aNd | |
| | |
| wa s | |
| To | |
| m E | |
| wh I lst they | |
| e N dured | |
| 157 | |
| joy F ul | |
| mo ${f R}$ e happy | |
| wh A t | |
| Now | |
| dar K | |
| riv E r | |
| a n d | |
| town S | |
| | |
| con T inually | |
| E ven | |
| I was please | d |
| a N d as I gaze | d |
| | |
| 158 i F these | |
| we R e sensation | S |
| A S | |
| bee N | |
| look | |
| | |
| castl E | |
| yo n | |
| al S o | |
| almos T | |
| conc E aled | |
| fol I age | |
| Now | |
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| 159 hal F -hid | |
| Recess | |
| inh A bits | |
| a N d | |
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| 100 K | |
| th E | |
| imaginatio N | |
| hi s | |
| admira T ion | |
| h E loved | |
| wIth | |
| W L CII | |
| sou N ding | |

| 160 | F eeling |
|-----|-----------------------------------|
| 100 | Remoter |
| | ch A rm |
| | a N y |
| | quic K ly |
| | avail E d |
| | i N troduction |
| | addre S sed |
| | To |
| | th E |
| | ph I losophers |
| | jour N ey |
| | Journey |
| 161 | $\circ \mathbf{F}$ |
| | affo ${f R}$ ded |
| | ple A sure |
| | existe N ce |
| | bac K |
| | d E spair |
| | a N insurmountable barrier |
| | wa s |
| | wi ${f T}$ h |
| | th E blood of |
| | will I am and |
| | justi N e |
| 162 | F illed |
| | fo R mer |
| | ₩ A S |
| | i N quisitive |
| | wor K s |
| | h E r |
| | e N gland |
| | wa s |
| | ${\bf T} \circ$ |
| | comm E nce |
| | th I s |
| | expeditio N |
| 163 | ○F |
| 103 | tou R |
| | |
| | A bout e N d |
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| | noo k |
| | quitt E d |
| | lo N don |
| | it S |
| | for E st |
| | thIs |
| | New |

| 164 | ○F |
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| | he R ds st A tely |
| | N ovelties |
| | amiable fal K land |
| | insolent gow E r quee N |
| | S on |
| | T O |
| | E very part of the c I ty |
| | i N habited |
| 165 | F ootsteps |
| | ou $f R$ admiration |
| | A re ancient a N d |
| | matloc K |
| | plac E |
| | cou N try re S embled |
| | To |
| | gr E ater degree |
| | Is oN a lower scale |
| | |
| 166 | o F natural histo R y where |
| | the curiousities Are |
| | i N the same |
| | roc K y str E am |
| | a N d |
| | al S o |
| | almos T ch E at |
| | del I ght |
| | proportio N ally |
| 167 | ○F |
| | R esources h A ve |
| | imagi N ed |
| | sin K |
| | r E pose o N |
| | plea S ure |
| | inhabi T ants |
| | wh E n the per I od |
| | appoi N tment with our scotch |
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| 167 | e F fects |
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| _ | pu R sued |
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| | th E ir feelings |
| | a N d |
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| | wi S hed |
| | T o tour |
| | alon E |
| | sa I d |
| | e N joy |
| | емјоу |
| 168 | yoursel F |
| | ou R rendezvous |
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| | A |
| | mo N th |
| | wor K |
| | solitud E |
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| | N ot |
| | di S cover |
| | T⊙ |
| | m E |
| | I should |
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| | his compa N ion |
| 169 | F ixed |
| 109 | |
| | the R emotest |
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| | whos |
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| | co N tinually wave S inhabi T ants fiv E l I mbs |
| | co N tinually wave S inhabi T ants fiv E |
| 170 | co N tinually wave S inhabi T ants fiv E l I mbs toke N s |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs oF |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs oF |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs oF theiR miserAble bread wheN |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs oF theiR miserAble bread wheN tooK |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs oF theiR miserAble bread wheN tooK doubtlEss |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs oF theiR miserAble bread wheN tooK |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs oF theiR miserAble bread wheN tooK doubtlEss |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs oF theiR miserAble bread wheN tooK doubtlEss Not Senses |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs oF theiR miserAble bread wheN tooK doubtlEss Not Senses wanT |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs oF theiR miserAble bread wheN tooK doubtlEss Not Senses wanT povErty |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs oF theiR miserAble bread wheN tooK doubtlEss Not Senses wanT povErty It |
| 170 | coNtinually waveS inhabiTants fivE lImbs tokeNs oF theiR miserAble bread wheN tooK doubtlEss Not Senses wanT povErty |

| 171 | Food |
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| | suffe R ing |
| | co A rsest |
| | se N sations |
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| | lak E s |
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| | wind S |
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| | T umult |
| | th E play |
| | lIvely |
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| | whe N compared to the roarings |
| 172 | F ilthy |
| 1 / 2 | |
| | p R ocess |
| | $w\mathbf{A}s$ |
| | e N gaged |
| | K ind |
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| | blinded m E |
| | mi N d |
| | wa S |
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| | shu T |
| | th E horror |
| | I went |
| | iN |
| | IN |
| 173 | |
| | OFten |
| 1/3 | o F ten |
| 1/3 | wo R k |
| 1/3 | |
| 1/3 | wo R k A solitude |
| 1/3 | wo R k A solitude N othing |
| 173 | wo R k A solitude N othing thin K ing |
| 173 | wo R k A solitude N othing thin K ing r E fuse |
| 173 | wo R k A solitude N othing thin K ing |
| 1/3 | wo R k A solitude N othing thin K ing r E fuse |
| 1/3 | wo R k A solitude N othing thin K ing r E fuse creatio N hi S |
| 1/3 | woRk A solitude Nothing thinKing rEfuse creatioN hiS |
| 173 | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE |
| 173 | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS |
| 173 | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE |
| | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS turN |
| 174 | woRk A solitude Nothing thinKing rEfuse creatioN his for iT camE his turN |
| | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS turN |
| | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS turN oF |
| | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS turN oF new woRld sympAthies |
| | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS turN oF new woRld sympAthies childreN |
| | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS turN oF new woRld sympAthies childreN strucK |
| | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS turN oF new woRld sympAthies childreN |
| | woRk A solitude Nothing thinKing rEfuse creatioN his for iT camE his turN oF new woRld sympAthies childreN strucK thrEats |
| | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS turN oF new woRld sympAthies childreN strucK thrEats Now |
| | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS turN oF new woRld sympAthies childreN strucK thrEats Now promiSe |
| | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS turN oF new woRld sympAthies childreN strucK thrEats Now |
| | work A solitude Nothing thinKing rEfuse creatioN his for iT camE his turN of new world sympAthies childreN strucK thrEats Now promiSe bursT |
| | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS turN oF new woRld sympAthies childreN strucK thrEats Now promiSe bursT mE |
| | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS turN oF new woRld sympAthies childreN strucK thrEats Now promiSe bursT mE I |
| | woRk A solitude Nothing thinKing rEfuse creatioN hiS for iT camE hiS turN oF new woRld sympAthies childreN strucK thrEats Now promiSe bursT mE |

| 175 | F ailed |
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| | iN |
| | him S elf |
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| | u T most |
| | E xtent |
| | mal I ce |
| | a N d treachery |
| | and creating |
| 176 | ○F |
| * | R evenge |
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| | solem N |
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| | to br E ak |
| | e N dured |
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| | mi S ery |
| | summi T s |
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| 177 | F atige |
| 1 - / / | |
| | hunge R |
| | d A re |
| | bego N e |
| | thin K |
| | h E |
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| | Next |
| | S acrificed |
| | T⊙ |
| | rev E nge |
| | hIs |
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| | thought agai N |
| 178 | ○ F |
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| | wo R ds |
| | th A t |
| | die a N d |
| | shoc K |
| | mis E ry |
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| | retur N ed |
| | wa s |
| | To |
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| | b E |
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| | b E |

| 179 | F elt |
|-----|----------------------------------|
| | to R eflect |
| | wh A t |
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| | fie n d |
| | tas K |
| | p E rform |
| | o n |
| | S hudder |
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| | T O |
| | refl E ct |
| | I must |
| | my chemical i N struments |
| | 1 |
| 180 | hal F -finished |
| 100 | |
| | floo R |
| | A lmost |
| | ma N gled |
| | wor K |
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| | a N d |
| | S uspicion |
| | pu T |
| | th E m |
| | w I th |
| | |
| | qua N tity |
| 181 | Foolings |
| 101 | F eelings |
| | befo R e |
| | reg A rded |
| | thi N g |
| | s K iff |
| | sail E d |
| | |
| | sce n e |
| | wa S |
| | soli T ary |
| | f E ₩ |
| | I |
| | commissioN |
| | COMMITSOTOM |
| 182 | F ixing |
| 102 | |
| | R udder |
| | A |
| | positio n |
| | s K iff |
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| | wi n d |
| | wa s |
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183
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                              hAd
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                            tasK
                            alr \mathbf{E} ady
                              aNd
                                Sunk
                             inTo
                                Even now
                  the scene Is
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184
                       point o\mathbf{F}
                           befoRe
                                pAssed
                          decliNed
                             sicK
                             ablE
                             wheN
                                 Suddenly
                                 {\bf T}owards
                              thE south
                      fatige aNd
185
                          dreadFul
                           \texttt{endu}\textbf{R}\texttt{ed}
                          severAl
                   this suddeN
                wild and {\tt roc}{\bf K}{\tt y}
                                nEarer
                   cultivatioN
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                                 \mathbf{T}
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                                cIvilized
                              maN
186
                        state o{\bf F}
                             extReme debility
                                sAil
            towards the tow {\bf N}
                        be so Kind
                         tell m{f E}
                                 Name
                                 {\bf S}oon enough
                                 \mathbf{T}
                           placE
                                 {\bf N}ot the custom
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| | countenances of |
|-----|-------------------------------|
| 187 | Roughly |
| 107 | wh A t |
| | e N glish |
| | Kirwin's |
| | giv E |
| | accou n t |
| | |
| | your S elf |
| | accoun T |
| | mys E lf |
| | Is Not |
| | Not |
| 188 | F olks |
| | $m\mathbf{R}$ kirwin is |
| | A |
| | a n d you are |
| | sin K |
| | fatigu E |
| | a n d |
| | S urrounded |
| | T hought |
| | rous E |
| | phys I cal |
| | co N strued |
| | |
| 189 | F ∈w |
| | ove R whelm |
| | desp A ir |
| | ig N ominy |
| | dar K |
| | th E |
| | $\mathtt{moo}\mathbf{N}$ |
| | ri S en |
| | no ${f T}$ land |
| | th E y had been |
| | m I les below |
| | compa N ions |
| 190 | Followed |
| 100 | p R oceeding |
| | All |
| | le N gth |
| | blac K mark of fingers |
| | th E part |
| | N ot |
| | |
| | finger s |
| | mis T |
| | cam E |
| | which |
| | lea N |

| 191 | Fall shoRt As laNded mr. Kirwin dEsired takeN obServed whaT Effect sIght upoN |
|-----|---|
| 192 | Found peRfectly As coNsequences shocKs whEel coNtinually waS To mysElf mIserable duNgeon |
| 193 | Felt misfoRtune hAd suddeNly strucK mE oNe aS That hEard sIr iN the same language |
| 194 | Feeble soRry thAt womaN mr. Kirwin mE iN priSon To bE It was he physiciaN |

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| 195 | hal F |
|-----|--|
| | ove R come |
| | h A d |
| | tha n |
| | mr. K irwin |
| | dr e w |
| | mi N e addre S sed |
| | That |
| | plac E |
| | Is |
| | shocki N g |
| | |
| 196 | $oldsymbol{F}$ iend |
| | you R |
| | p A th |
| | Notwithstanding Trimming |
| | mr. K irwin |
| | aft E r |
| | exami N ing dre S s |
| | That |
| | discover somE trace |
| | I |
| | se N d |
| | |
| 197 | un F it |
| | fo R |
| | de A th |
| | lame N t mr . K irwin |
| | som E |
| | oNe |
| | iS |
| | visi T |
| | th E |
| | I dea |
| | prese N ted |
| 198 | itsel F |
| 100 | mu R derer |
| | h A d |
| | mock and tau N t me |
| | K ind |
| | v E ry |
| | ki n d |
| | i S |
| | no T |
| | hast E n |
| | surpr I sed |
| | ${\tt exclamatio}{f N}$ |

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| 199 | sa F e |
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| | e R nest |
| | f A ther |
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| | assura N ces |
| | K ind |
| | ov e r |
| | coffi n |
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| | conver s e |
| | T hat |
| | $\mathtt{cam} \mathbf{E}$ |
| | l I ke |
| | a N gel |
| | angei |
| 0.00 | - 1613 |
| 200 | F ulfil |
| | th R obbings |
| | be A rs |
| | the N |
| | |
| | mr. K irwin |
| | charg E d |
| | arra N ging |
| | wa S |
| | |
| | no T |
| | b E fore |
| | decIdes |
| | life a N d death |
| | |
| | |
| 201 | Found |
| 201 | Found |
| 201 | fo R tnight |
| 201 | fo R tnight A fter |
| 201 | fo R tnight |
| 201 | fo R tnight A fter priso N |
| 201 | fo R tnight A fter priso N blac K |
| 201 | fo R tnight A fter priso N blac K lash E s |
| 201 | fo R tnight After prisoN blacK lashEs fri N ged |
| 201 | fo R tnight After prisoN blacK lashEs friNged eyeS |
| 201 | fo R tnight After prisoN blacK lashEs fri N ged |
| 201 | foRtnight After prisoN blacK lashEs friNged eyeS firsT |
| 201 | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm |
| 201 | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed |
| 201 | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN |
| 201 | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings eRnest |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings eRnest mAladie |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings eRnest mAladie oNce |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings eRnest mAladie oNce strucK |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings eRnest mAladie oNce |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings eRnest mAladie oNce strucK mE |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings eRnest mAladie oNce strucK mE oNe |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings eRnest mAladie oNce strucK mE oNe whoSe |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings eRnest mAladie oNce strucK mE oNe whoSe To finish the |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings eRnest mAladie oNce strucK mE oNe whoSe |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings eRnest mAladie oNce strucK mE oNe whoSe To finish the tragEdy |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings eRnest mAladie oNce strucK mE oNe whoSe To finish the tragEdy thIs |
| | foRtnight After prisoN blacK lashEs friNged eyeS firsT thEm trIed awakeN Feelings eRnest mAladie oNce strucK mE oNe whoSe To finish the tragEdy |

| 203 | ${\tt mysel} {\bf F}$ |
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| | A fter |
| | dubli n |
| | too K |
| | doub1 E |
| | a N d |
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| | S oon |
| | no T |
| | m E |
| | resp I te |
| | a N d misery |
| | |
| 204 | Fiend's |
| | f R ee |
| | e A rs |
| | watchi N g |
| | K ind |
| | its E lf |
| | imagi N ation |
| | |
| | pre S erved |
| | con T inual silence |
| | th E wretch |
| | I had created |
| | a N d this |
| | |
| 205 | con F ided |
| | sec R et |
| | f A ther |
| | a N expression |
| | thin K |
| | ar E |
| | |
| | ho N our |
| | happine s s |
| | restore you T o |
| | yours E lf |
| | I |
| | i N terested |
| | |
| 206 | a F fection |
| | fo R |
| | m ${f A}$ y |
| | i N crease |
| | K now |
| | w E ek |
| | retur N ed |
| | eye s |
| | los T |
| | |
| | h E avenly |
| | vivacIty |
| | ge N tleness |
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| 207 | so F t |
|-----|--|
| 201 | he R |
| | A |
| | ${\tt companio} {\tt N}$ |
| | sun K |
| | sh E |
| | a N d for me |
| | rea S on |
| | T O |
| | bE resigned |
| | gu I lty No posco |
| | N o peace |
| 208 | agonies o F |
| | R emorse |
| | A fter |
| | cousi N |
| | loo K forward |
| | dElight |
| | a N d |
| | consecrate my S elf T o |
| | th E happiness |
| | vIctor |
| | Not speak thus |
| | nee spean ende |
| 209 | be F allen |
| | closeR |
| | wh A t |
| | remai N s |
| | too K |
| | Every |
| | precautio N |
| | per S on T he fiend |
| | op E nly |
| | I carried pistols |
| | a N d a dagger |
| 010 | |
| 210 | appearance o F certainty fixed fo R |
| | nixed for he A rd |
| | conti N ually |
| | Kind of canopy |
| | whil E |
| | e N joyed |
| | Scene |
| | mon T |
| | salev E |
| | beaut I ful |
| | mo N t blanc |
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211
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                              suRmounting
                                 All
                              moNt blanc
                             banKs
                                wE saw
                       \verb"ambitio" N" almost insurmountable"
                           who Should
                          wish To
                                 Enslave
                                 Ιt
                         the haNd
212
                                iF you knew
                         {\tt suffer} {\bf R} {\tt ed}
                              whAt
                                eNdeavour
                             sunK
                          breezE
                                aNd
                             cauSed
                              {	t mo}{f T}{	t ion}
                              thE trees
                              whIch
             {\tt delightful\ sce} {\bf N} {\tt t}
213
                                 Felt
                              weRe
                              clAsp
                                aNd cling
                           clocK
                               w\mathbf{E}
                              laNded
                                 Shore
                                 \mathbf{T} \texttt{ransitory}
                              thEn
                                1Ight
                             theN retired
214
                      scenes of waters
                          obscuRed
                              blAck
                          outliNes
                           \operatorname{tric} \mathbf{K} \operatorname{ling}
                              th\mathbf{E} extremities
                                aN
                                 Scream
                              inTo
                              thE room
                      why did {f I}
                                 {\bf N}ot
```

| 215 | purest creature o F earth |
|-----|----------------------------------|
| 210 | the R e |
| | he A d |
| | ha N ging |
| | K ind |
| | pal E |
| | $\mathtt{moo}\mathbf{N}$ |
| | S aw |
| | T owards |
| | th E corpse |
| | w I fe |
| | wi N dow |
| 216 | $\circ {f F}$ |
| | c R owd |
| | h A d |
| | N ets |
| | trac K |
| | w E re |
| | vai n |
| | pas S ing |
| | mos T |
| | be E n |
| | part I es |
| | goi N g |
| 217 | Film |
| | cove R ed |
| | w A s |
| | i N |
| | too K |
| | mys E lf |
| | experieNced |
| | exerci s e |
| | bu T |
| | th E overflowing |
| | m I sery i N ow |
| | IN U W |
| 218 | excess o f |
| | endu R ed |
| | o A r |
| | a N d |
| | Know |
| | w E re |
| | ow N |
| | i S |
| | wha T |
| | fath E r |
| | lIved |
| | su N k |

| 219 | a F fection |
|-----|--|
| 219 | |
| | cu R sed |
| | th A t |
| | ○ N |
| | Know |
| | w E re |
| | $\circ \mathbf{N}$ ly |
| | pre S sed |
| | T hat |
| | wand E red |
| | w I th |
| | du N geon |
| | |
| 220 | Followed |
| | deg R ees |
| | A |
| | co N ception |
| | than K |
| | |
| | r E plied |
| | iNdeed |
| | S hould |
| | no ${f T}$ |
| | w E re |
| | whIch |
| | co N viction |
| | |
| | |
| 221 | F alsehood |
| 221 | $imp\mathbf{R}essive$ |
| 221 | <pre>impRessive cAlm</pre> |
| 221 | <pre>impRessive cAlm iN</pre> |
| 221 | <pre>impRessive cAlm</pre> |
| 221 | <pre>impRessive cAlm iN</pre> |
| 221 | <pre>impRessive cAlm iN Kind bElief</pre> |
| 221 | <pre>impRessive cAlm iN Kind bElief giveN</pre> |
| 221 | <pre>impRessive cAlm iN Kind bElief giveN waS</pre> |
| 221 | <pre>impRessive cAlm iN Kind bElief giveN waS To act</pre> |
| 221 | <pre>impRessive cAlm iN Kind bElief giveN waS To act consEquence</pre> |
| 221 | <pre>impRessive cAlm iN Kind bElief giveN waS To act consEquence tIde</pre> |
| 221 | <pre>impRessive cAlm iN Kind bElief giveN waS To act consEquence</pre> |
| | <pre>impRessive cAlm iN Kind bElief giveN waS To act consEquence tIde iNcredulity</pre> |
| 221 | <pre>impRessive cAlm iN Kind bElief giveN waS To act consEquence tIde iNcredulity</pre> |
| | <pre>impRessive cAlm iN Kind bElief giveN waS To act consEquence tIde iNcredulity deFiance ventuRe</pre> |
| | <pre>impRessive cAlm iN Kind bElief giveN waS To act consEquence tIde iNcredulity deFiance ventuRe hAve</pre> |
| | <pre>impRessive cAlm iN Kind bElief giveN waS To act consEquence tIde iNcredulity deFiance ventuRe hAve siNce</pre> |
| | <pre>impRessive cAlm iN Kind bElief giveN waS To act consEquence tIde iNcredulity deFiance ventuRe hAve siNce darK</pre> |
| | <pre>impRessive cAlm iN Kind bElief giveN waS To act consEquence tIde iNcredulity deFiance ventuRe hAve siNce darK obsErver</pre> |
| | <pre>impRessive cAlm iN Kind bElief giveN waS To act consEquence tIde iNcredulity deFiance ventuRe hAve siNce darK obsErver arouNd</pre> |
| | <pre>impRessive cAlm iN Kind bElief giveN was To act consEquence tIde iNcredulity deFiance ventuRe hAve siNce darK obsErver arouNd Shadow</pre> |
| | <pre>impRessive cAlm iN Kind bElief giveN waS To act consEquence tIde iNcredulity deFiance ventuRe hAve siNce darK obsErver arouNd Shadow noT</pre> |
| | <pre>impRessive cAlm in Kind bElief giveN waS To act consEquence tIde iNcredulity deFiance ventuRe hAve siNce darK obsErver arouNd Shadow noT thE</pre> |
| | <pre>impRessive cAlm iN Kind bElief giveN waS To act consEquence tIde iNcredulity deFiance ventuRe hAve siNce darK obsErver arouNd Shadow noT</pre> |
| | <pre>impRessive cAlm in Kind bElief giveN waS To act consEquence tIde iNcredulity deFiance ventuRe hAve siNce darK obsErver arouNd Shadow noT thE</pre> |

| 222 | |
|-----|--------------------------|
| 223 | con F lict |
| | f ○R |
| | de A r |
| | reve n ge |
| | wor K |
| | 1 E t |
| | a N d |
| | helli S h monster |
| | T hat |
| | torm E nts |
| | I |
| | had begu N |
| | |
| 224 | F iendish |
| | R ung |
| | on my e A rs |
| | $lo\mathbf{N}$ g |
| | tas K |
| | guid E d |
| | rho n e |
| | S aw |
| | nigh T |
| | v E ssel |
| | I |
| | i N the same ship |
| | 11. One dame only |
| 225 | F ollowed |
| | ${	t info} {f R}$ med |
| | p A th |
| | ofte N |
| | mar K |
| | guid E |
| | ○ N |
| | S aw |
| | prin T |
| | hug E |
| | f I rst |
| | |
| | e N tering |
| 226 | li F e |
| | endu R e |
| | ₩ A S |
| | eter N al |
| | sun K |
| | th E day |
| | a N d |
| | S leep |
| | |
| | you T h |
| | oft E n |
| | wear I ed |
| | dreami N g |

| 227 | Fondness |
|-----|-----------------------------------|
| 221 | thei R |
| | de A r |
| | moveme N ts |
| | |
| | mar K s |
| | th E trees |
| | N ot the S e |
| | |
| | nor T h |
| | wh E re |
| | wIll |
| | a N d frost |
| 228 | F ind |
| | R efreshed |
| | h A ve |
| | ma N y |
| | horror-struc K |
| | pursu E d |
| | jour N ey |
| | acro S s |
| | T hat |
| | 1 E d |
| | speed I ly |
| | breaki N g |
| | |
| 229 | ○F |
| | f R ozen |
| | A temporary access |
| | comme n ce |
| | bac K |
| | upon th E heart |
| | ofte N wrung bitter |
| | drop s |
| | almos ${f T}$ |
| | s E cured |
| | I |
| | should soo n have sunk |
| 230 | F atigue |
| | discoveR |
| | wh A t |
| | whe n |
| | when work |
| | f E w |
| | betwee N |
| | |
| | le g sening |
| | le S sening Thus preparing |
| | T hus preparing |
| | T hus preparing m E |
| | T hus preparing |

| 231 | mysel F |
|-----|---------------------------------|
| 231 | unde R |
| | s A w |
| | ridi N g |
| | drun K |
| | gu E st |
| | a N d |
| | hi S |
| | TO |
| | sooth E |
| | hIm |
| | ca N i counsel |
| | ca n i counsei |
| 232 | in F initely |
| | eve R y hope |
| | th A t |
| | caN |
| | K now |
| | b E |
| | whe N |
| | compo s es |
| | ${	t comfor}{f T}$ |
| | th E |
| | sol I tude |
| | a N d delirium |
| 233 | Fangy |
| 233 | F ancy f R om |
| | A |
| | solem N ity |
| | than K you |
| | h E |
| | ki n d |
| | So miserable |
| | bu T |
| | wh E n you speak |
| | t I es |
| | a N d fresh |
| | and fresh |
| 234 | a F fections are gone |
| | whe R e affections |
| | A re |
| | Not companions of our childhood |
| | Our minds K now |
| | how E ver modified |
| | N ever eradicated |
| 1 | |
| | conclusion s |
| | conclusion S To |
| | |
| | To |
| | T o th E |

| | _ |
|-----|---|
| 235 | $oldsymbol{F}$ alse |
| | f $oldsymbol{R}$ iend |
| | m A y be attached |
| | i N suspicion |
| | threaten every moment to look |
| | towards m E |
| | |
| | but i have N one to bestow |
| | i s |
| | si T uation |
| | y E t courage |
| | we may surv I ve |
| | a N d |
| | |
| 236 | i F |
| 250 | you R mind |
| | |
| | he A r |
| | destructio N |
| | tal K s |
| | lif E |
| | ofte N |
| | the S ame |
| | naviga T ors |
| | hav E |
| | |
| | thIs |
| | a N d in spite |
| - | |
| 227 | . = |
| 237 | ○F |
| 237 | chee R ful |
| 237 | |
| 237 | chee R ful |
| 237 | chee R ful A uguries |
| 237 | chee R ful Auguries eve N sin K s |
| 237 | chee R ful Auguries eve N sin K s l E tter |
| 237 | cheeRful Auguries eveN sinKs lEtter eNtertained |
| 237 | cheeRful Auguries eveN sinKs lEtter eNtertained aS i |
| 237 | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT |
| 237 | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance |
| 237 | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes |
| 237 | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance |
| | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs |
| 237 | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs halF |
| | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs halF desiRed |
| | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs halF |
| | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs halF desiRed |
| | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs halF desiRed leAder |
| | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs halF desiRed leAder aNd manKind |
| | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs halF desiRed leAder aNd manKind bEhold |
| | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs halF desiRed leAder aNd manKind bEhold imagiNation |
| | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs halF desiRed leAder aNd manKind bEhold imagiNation Shrink |
| | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs halF desiRed leAder aNd manKind bEhold imagiNation Shrink To |
| | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs halF desiRed leAder aNd manKind bEhold imagiNation Shrink To bE |
| | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs halF desiRed leAder aNd manKind bEhold imagiNation Shrink To |
| | cheeRful Auguries eveN sinKs lEtter eNtertained aS i saT thE wan countenance hIs eyes aNd his limbs halF desiRed leAder aNd manKind bEhold imagiNation Shrink To bE |

| 239 | de F eat |
|-----|---|
| | me R ely to prove |
| | yourselves cow A rds |
| | me N roc K |
| | ic E |
| | is N ot |
| | S uch |
| | s T uff |
| | your h E arts |
| | mIght be |
| | ca N not withstand |
| 240 | i F you do not |
| | R eturn |
| | fAmilies with the stigma |
| | of disgrace o N K now |
| | th E ir |
| | o N the foe |
| | S poke |
| | This voice so |
| | modulat E d |
| | h I s a N eye |
| | an eye |
| 241 | F ull |
| | of he R oism |
| | th A t ca N retire |
| | was sun K |
| | d E prived |
| | will termi N ate |
| | $oldsymbol{s}$ hamefully |
| | continue T o |
| | Endure |
| | the I r prese N t |
| | P1000 |
| 242 | $i{f F}$ we |
| | destRoyed |
| | A re my hopes blasted a N d |
| | fell bac K |
| | h E |
| | ope n ed |
| | hi s |
| | eyes bu T |
| | h E breathed w I th difficulty |
| | a N d was unable |
| | · · · · · · · · · · · · · · · · · · · |

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243
                         Feeble
                      stRength
                      thAt
              shall sooN
                    thinK
                      thE
                 existeNce
              ardent deSire
                      buT
                     i fEel
                    justIfied
                        iN desiring
244
                      i Find
                \texttt{my powe} \textbf{R}
                       wAS
                       aNother
             nor do i Know
                      whEre
                      veNgeance
                      miSerable
                         That
                       hE
            ought to dIe
            destructioN was mine
245
                         Failed
         unfinished wo {\bf R} k
                      i Am
                       oNly
                      asK
           that you ar \mathbf{E}
                   returNing
                     theSe
                    poinTs
                 and {\sf th}{\sf E}
                     dutIes
                 judgmeNt
246
                mischieF
                  distuRbs me
                    releAse
                       oNly fainter
                 he sun \mathbf{K}
                     aftErwards
                    agaiN to
                         Speak
                      buT
             was unablE
                       h \mathbf{I} s eyes closed
            \verb|irradiatio| N | \verb|of a gentle smile| \\
```

| 0.7- | _ ,, |
|------|---|
| 247 | F eeble |
| | i jou R ney |
| | tow A rds |
| | e N gland |
| | i hardly K now |
| | wh E ther |
| | $\mathtt{i} \mathbf{N} \texttt{complete}$ |
| | without thi s |
| | which i canno T gigantic |
| | in statur E |
| | uncouth and dIstorted |
| | iN its proportions |
| | IN ICS PROPORCIONS |
| 248 | the co F fin extended |
| | in colou R |
| | th A t of a mummy |
| | whe N |
| | |
| | loo K ing on m E |
| | |
| | with wo N der |
| | toward s |
| | T hat |
| | h E |
| | excla I med |
| | i N his murder |
| 240 | |
| 249 | su F focated |
| | my fi R st |
| | impulses h A d |
| | obeyi N g |
| | my loo k s upon |
| | his fac E |
| | u N earthly |
| | hi S ugliness |
| | To |
| | sp E ak |
| | d I ed |
| | o N my lips |
| | |
| 250 | o F his passion |
| | you R repentance |
| | i s A id |
| | is N ow remorse |
| | you thin K i was |
| | d E ad |
| | ago N y |
| | remor s e |
| | |
| | poin T ing |
| | th E corpse |
| | angu I sh was |
| | mi N e |
| | |

| 251 | o F its execution |
|-----|---|
| | f R ightful |
| | he A rt |
| | was poiso N ed |
| | |
| | thin K ye |
| | th E groans |
| | a N d sympathy |
| | by mi S ery |
| | T _O |
| | hatr E d |
| | |
| | It did |
| | N ot |
| 252 | ○F |
| 252 | |
| | to R ture |
| | A s you |
| | ca N not |
| | human K ind |
| | m E |
| | do you N ot hate |
| | hi S friend |
| | |
| | do you no T |
| | E xecrate |
| | T he rust I c |
| | N ay |
| | |
| | |
| 253 | worthy o F |
| 253 | |
| 253 | mise R y |
| 253 | mise R y i h A ve |
| 253 | mise R y i h A ve eve N |
| 253 | miseRy i hAve eveN i looK on |
| 253 | miseRy i hAve eveN i looK on thE hands |
| 253 | miseRy i hAve eveN i looK on |
| 253 | miseRy i hAve eveN i looK on thE hands |
| 253 | <pre>miseRy i hAve eveN i looK on thE hands i thiNk it waS</pre> |
| 253 | <pre>miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt</pre> |
| 253 | <pre>miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE</pre> |
| 253 | miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE fear I shall be |
| 253 | <pre>miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE</pre> |
| | miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument |
| 253 | miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument |
| | miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument oF futuRe mischief |
| | miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument oF futuRe mischief neArly |
| | miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument oF futuRe mischief neArly Neither |
| | miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument oF futuRe mischief neArly Neither thinK |
| | miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument oF futuRe mischief neArly Neither |
| | miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument oF futuRe mischief neArly Neither thinK |
| | miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument oF futuRe mischief neArly Neither thinK bE slow oN |
| | miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument oF futuRe mischief neArly Neither thinK bE slow oN Shall |
| | miseRy i hAve eveN i look on the hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument oF futuRe mischief neArly Neither thinK bE slow oN Shall mosT |
| | miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument oF futuRe mischief neArly Neither thinK bE slow oN Shall mosT northErn |
| | miseRy i hAve eveN i look on thE hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument oF futuRe mischief neArly Neither thinK bE slow oN Shall mosT northErn extremIty |
| | miseRy i hAve eveN i looK on thE hands i thiNk it waS when iT will haunt no morE fear I shall be the iNstrument oF futuRe mischief neArly Neither thinK bE slow oN Shall mosT northErn |

| 255 | F eel the agonies |
|-----|--|
| | ⊙R |
| | de A d |
| | i N to being |
| | human K ind |
| | th E se eyes |
| | a N d yet |
| | cheri S hed desire |
| | agains $oldsymbol{	au}$ |
| | m E |
| | I t would be better |
| | i N destruction |
| | |
| 256 | i F |
| 256 | |
| 256 | i F thou desi R est my life bl A sted as thou wert |
| 256 | thou desi R est my life |
| 256 | thou desi R est my life bl A sted as thou wert |
| 256 | thou desi R est my life bl A sted as thou wert my ago N y |
| 256 | thou desi R est my life bl A sted as thou wert my ago N y thin K s |
| 256 | thou desi R est my life bl A sted as thou wert my ago N y thin K s sur E ly |
| 256 | thou desi R est my life bl A sted as thou wert my ago N y thin K s sur E ly thi N k thus |
| 256 | thou desiRest my life blAsted as thou wert my agoNy thinKs surEly thiNk thus he Sprung |
| 256 | thou desiRest my life blAsted as thou wert my agoNy thinKs surEly thiNk thus he Sprung This upon thE Ice-raft |
| 256 | thou desiRest my life blAsted as thou wert my agoNy thinKs surEly thiNk thus he Sprung This upon thE |