



NewMusic NewCollege

2022-23
SEASON



newmusicnewcollege.org

Welcome!

New Music New College invites you to join us in our exploration of contemporary music, performance, and what makes us human.

We present performances on the campus of New College of Florida, here in Sarasota, but also stream them for free on YouTube. Some involve the most cutting-edge professionals of our time. Others involve our own students. All concerts last about an hour and include a free reception with snacks. After the performance you can stick around and discuss the experience with the performers as well as with your fellow audience members.

This season—our twenty-fourth!—we bring to you the young percussion group Recap Quartet; an enveloping experimental piece performed outdoors by New College students, faculty, and staff, along with members of the community; groundbreaking, enthralling pianist Kathleen Supové; a mashup of John Cage and Mary Shelley performed from the balconies of our academic building; and visionary composer, vocalist, and electronics guru Pamela Z. All here, in Sarasota! All on **YouTube** for free! We invite you to be a part of this celebration of humanity, and revel in the messy creation that is the arts.

Beyond performances

New Music New College is more than just the concerts we present. We are a nexus, a meeting point for our campus and an intersection between the campus and the surrounding community. We are a hub of conversation about music, performance, and art.

Over the years we have created new works and explored new means of performance. We've presented seventy-four world premieres. And we believe in context and discussion.

We understand that we will be presenting unfamiliar music much of the time, so we strive to provide as much context as audience members want. The Thursday before each concert we offer a free Artist Conversation. These seminar-like gatherings begin with a brief performance and evolve into a discussion with all present about their reactions and responses to what they just experienced.

So please join us in our exploratory journey through the universe of new music, performance, and life!



RECAP QUARTET

SATURDAY, OCTOBER 8, 2022

8 p.m., Club Sudakoff (\$15)

Free Artist Conversation:
Thursday, October 6
5 p.m., Club Sudakoff



Jacob Blickenstaff

New Music New College opens our twenty-fourth season by presenting a new percussion quartet: Recap. These young and vital musicians will perform works written for them by some of the leading composers of our day, including Angélica Negrón and Lainie Fefferman. Catch these percussionists in our improvised Club Sudakoff, where we turn a normally bland campus space into a nightclub.

Recap is a new percussion quartet from a new generation of musicians dedicated to music reflecting the diverse society we live in today.

Arlene Acevedo, Alexis Carter, Tiahna Sterling, and Aline Vasquez, four musicians from Rahway, NJ, form Recap through music, friendship and a desire to share their unique story. As recent alumni of Mantra Youth Percussion, the free-tuition teenage ensemble of Mantra Percussion, Inc., the members of Recap worked closely for several years with different music creators, performing both in their community as well as nationally, learning skills that would provide the groundwork for establishing their own group. >>>newmusicnewcollege.org/recap

We ask that you please wear a mask at all NMNC indoor events, to protect yourself and others.

INSIDE *IN C*

SATURDAY, NOVEMBER 19, 2022

8 p.m., PepsiCo Arcade (outdoors; \$15)

**Free Artist Conversation:
Thursday, November 17
5 p.m., PepsiCo Arcade**

You will be inside the music as we present Terry Riley's mesmerizing experimental work *In C* with musicians surrounding the audience on all four sides of our outdoor arcade.

While fully notated, *In C* is never the same twice. It consists of 53 short segments, or modules, that each performer progresses through, with all players synchronized to a repeated pulse. So how does it vary from performance to performance? Each player chooses how many times to repeat each module, and also how long to rest before starting the following module. So, although all players play the same melodies and rhythms in the same order, the aggregate is different every time.

For our performance we'll have New College students, faculty, and staff, as well as members of the community, as players.

>>>newmusicnewcollege.org/in-c



KATHLEEN SUPOVÉ: NEXT DOOR

SATURDAY, JANUARY 14, 2023

8 p.m., Mildred Sainer Pavilion (\$15)

**Free Artist Conversation:
Thursday, January 12**

5 p.m., Mildred Sainer Pavilion



New Music New College welcomes back phenomenal pianist Kathleen Supové for a solo concert she's calling "NEXT DOOR." The program contemplates the ambiguity and richness of the term "next door." As we migrate through our volatile world, we share space with other beings; we also open doors, for them and ourselves, into the next world to come.

Supové has thrilled NMNC audiences in the past, and in this concert will perform at least one world premiere.

[>>>newmusicnewcollege.org/supove23](https://newmusicnewcollege.org/supove23)

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IT'S ALIVE! A MONSTROUS CIRCUS ON *FRANKENSTEIN*

SATURDAY, MARCH 4, 2023

8 p.m., Koski Plaza (outdoors; \$15)

Free Artist Conversation:

Thursday, March 2

5 p.m., ACE Lounge, Koski Plaza

2023 is the 200th anniversary of the first edition of *Frankenstein* to be published under Mary Shelley's name (the 1818 edition was anonymous); to celebrate this we will present a mashup of Shelley's groundbreaking novel with *Circus On* by the late-20th century composer John Cage. Following Cage's *Circus On* instructions for turning any text into a performance, we transformed Shelley's original text into 256 Cagean poems called "mesostics." Come to our Koski Plaza and experience the live, multimedia performance as New College students, faculty, and staff, as well as members of the community, perform these mesostics, sounds, and music from the book amid projected images of places mentioned in the text.

Performers will make their monstrous noises from the balconies of our ACE building and from throughout the Plaza itself, so prepare to be immersed in an experience three centuries in the making.

[>>>newmusicnewcollege.org/frankenstein23](https://newmusicnewcollege.org/frankenstein23)



Gretchen Robinette

PAMELA Z

SATURDAY, APRIL 29, 2023

8 p.m., Club Sudakoff (\$15)

Free Artist Conversation:

Thursday, April 27

5 p.m., Club Sudakoff

What a way to close our season: the amazing Pamela Z will return to perform a program of solo works for voice, real-time electronic processing, sampled sounds, wireless gesture controllers, and interactive video.

To watch Pamela Z create a complex soundscape with entrancing imagery right before your eyes is a treat New Music New College has offered before, but not for eight years. Come to our improvised Club Sudakoff and immerse yourself in her creative genius.

>>>newmusicnewcollege.org/pamelaz23

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VENUE LOCATIONS

CLUB SUDAKOFF

(a.k.a. the Harry Sudakoff Conference Center)

5845 General Dougher Place—Just east of U.S. 41 off Gen. Spaatz Blvd. There is overflow parking on the left of Gen. Spaatz Blvd., at the sign that says “Sudakoff North—Event Parking.” Accessible spaces are in the main lot, on the right side by the building. For concerts we usually have a tram staffed by friendly New College students to shuttle you to and from the entrance. You can also drop people off under the portico.

PEPSICO ARCADE AND MILDRED SAINER PAVILION

5313 Bay Shore Road—Just to the left of the Ringling Museum. There is free parking in front and along Caples Drive, and accessible parking to the right side of the building. The PepsiCo Arcade is behind the Sainer building.

KOSKI PLAZA AND ACE LOUNGE

5800 Bay Shore Road—Facing the Library on Bay Shore Road is the ACE (Academic Center) Building, with the Koski Plaza and its sculpted bell tower in between. There are a few accessible parking spaces on the other side of Bay Shore Road, in the first lot off College Drive; otherwise please park in the shell lots north of College Drive.

For Artist Conversations in the ACE Lounge, look for the ground-floor room with lots of windows at the right end of the ACE building.



Visit newmusicnewcollege.org/venues for maps. All NMNC venues are ramp accessible.

NEW MUSIC NEW COLLEGE SUPPORTERS

New Music New College is funded in part by New College of Florida and by generous donors like you. Please make a tax-deductible donation online at newmusicnewcollege.org/support, or by phoning the New College Foundation at (941) 487-4800.

THANK YOU TO OUR MAJOR DONORS!

Anonymous
John and Lynne Buchanan
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Bernard Friedland, in Loving Memory of Shirley Friedland

Robert and Deborah Hendel
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SEASON SPONSORS

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CONCERTS & TICKETS

CONCERTS

Each concert lasts about one hour with no intermission, to keep the experience intense and memorable. After the concert in Sainer, and during the concerts at the other venues, there is a free reception with snacks; after concerts you'll have an opportunity to interact with the performers.

The Thursday before each concert is a free Artist Conversation, a chance to experience short excerpts of the upcoming performance and discuss your reactions with the artists.

All events will be live-streamed on YouTube for free. Visit each concert's web page for the link.

TICKETS

Tickets to all NMNC concerts are **FREE** for New College students, faculty, and staff—just bring your NCF ID.

For the general public concert tickets are only \$15, or you can become a Season Subscriber and get tickets to all five concerts for \$60.

Concert admission is also free for students, faculty, and staff at SCF, USF Sarasota-Manatee, Ringling College of Art & Design, Eckerd College, FSU/Aso-lo Conservatory, and Booker High School—please bring your school ID. Students at other schools can purchase tickets at the concerts for \$5 by showing a school ID.

Purchase tickets at
newmusicnewcollege.org/tickets

CALENDAR

Thursday, October 6, 5 p.m.
Saturday, October 8, 8 p.m.

Recap Artist Conversation, Club Sudakoff
Recap, Club Sudakoff

Thursday, November 17, 5 p.m.
Saturday, November 19, 8 p.m.

In C Artist Conversation, PepsiCo Arcade
Inside *In C*, PepsiCo Arcade

Thursday, January 12, 5 p.m.
Saturday, January 14, 8 p.m.

Kathleen Supové Artist Conversation, Mildred Sainer Pavilion
Kathleen Supové, Mildred Sainer Pavilion

Thursday, March 2, 5 p.m.
Saturday, March 4, 8 p.m.

Frankenstein Artist Conversation, ACE Lounge
It's Alive! A Monstrous Circus On *Frankenstein*, Koski Plaza

Thursday, April 27, 5 p.m.
Saturday, April 29, 8 p.m.

Pamela Z Artist Conversation, Club Sudakoff
Pamela Z, Club Sudakoff