



IT WAS TWENTY YEARS AGO TODAY

... well, maybe not today, but in November of 1998 New Music New College offered its very first performance: John Cage's *Song Books* presented in the Ringling Museum. In the years that followed, we offered programs featuring New College students, faculty, staff, and members of the community, and in 2006 established our current five-concert series—what we now think of as the tip of the iceberg. Integrated into the framework of our performances are interdisciplinary education and research, including outreach to the community and other local educational institutions. New College students participate in NMNC as performers and/or composers or by meeting with our visiting artists to get insights from professional performers. We explore new means of performance and presentation and create new experimental works, and then discuss these explorations in papers and at conferences. And we offer context for the unusual works we present in our free Artist Conversations, our Pre-concert talks, our post-concert receptions, and on our website.

As we begin our twentieth-anniversary season New Music New College is poised to expand our exploration of music and the arts, bringing the college and the community together and welcoming some of the most exciting performers and composers of our time.

NewMusicNewCollege



Evan Monroe Chapman

SŌ PERCUSSION

SATURDAY, OCTOBER 6, 2018

8 p.m., Club Sudakoff
Pre-concert talk 7:30 p.m.

Free Artist Conversation:
Thursday, October 4, 5 p.m.,
Club Sudakoff

This quartet of master percussionists will challenge expectations. Their performance will include Bryce Dessner's *Music for Wood and Strings* and Pulitzer Prize winner Caroline Shaw's *Taxidermy*, both Sō Percussion commissions. This is not your average percussion ensemble; these are ground-breaking musicians who challenge themselves and their commissioned composers to reach new heights of inventiveness. Sō Percussion will open the season in our improvised Club Sudakoff.

newmusicnewcollege.org/so-percussion

INTER/ACTION:

New works featuring Mark Dancigers,
New College students, and Grand Electric

SATURDAY, NOVEMBER 10, 2018

8 p.m., Mildred Sainer Pavilion
Pre-concert talk 7:30 p.m.

Free Artist Conversation:
Thursday, November 8, 5 p.m.,
Mildred Sainer Pavilion

Composer and electric guitarist Mark Dancigers returns to New College as the college's first Professor of Digital Media and Music. *Inter/Action* will engage the possibilities of digital media through works that explore sound, music, movement, and images. Dancigers will lead students in a new piece that uses the sound of rain data as an inspiration for improvisation and dance. The second half of the concert will feature the duo Grand Electric—Dancigers on guitar and electronics and renowned New York City-based pianist Aaron Wunsch—as a bridge between the electric and acoustic worlds.

newmusicnewcollege.org/interaction



David Smith

ENSEMBLE DAL NIENTE WITH GEORGE LEWIS

SATURDAY, JANUARY 26, 2019

8 p.m., Mildred Sainer Pavilion
Pre-concert talk 7:30 p.m.

Free Artist Conversation:
Thursday, January 24, 5 p.m.,
Mildred Sainer Pavilion

Chicago-based Ensemble Dal Niente has been showered with critical praise and prestigious awards since forming in 2004. Their astonishing virtuosity is put entirely in the service of musical communication, making even the most demanding contemporary works accessible and compelling. Their program for NMNC will feature pieces by George Lewis, Anthony Braxton, and Katherine Young that, while notated, each have origins in improvisation. Composer and MacArthur ("Genius Grant") Fellow George Lewis will join us for this concert.

newmusicnewcollege.org/dal-niente



Karijka Studios



TIGERS ABOVE AND TIGERS BELOW ELIZA LADD WITH NEW COLLEGE STUDENTS

FRIDAY, FEBRUARY 15, 2019, 8 P.M.

SATURDAY, FEBRUARY 16, 2019, 8 P.M.

SUNDAY FEBRUARY 17, 2019, 3 P.M.

Black Box Theater

Pre-concert talk 7:30 p.m. Friday and Saturday, 2:30 p.m. Sunday

Free Artist Conversation:

Thursday, February 14, 5 p.m., Black Box Theater



Here we are. What are we going to do?

In this new commission Eliza Ladd, in collaboration with New College students, will create a score of “Live Sound Action” (her theatrical approach to composition and performance) to be performed in the New College Black Box Theater. Ladd’s approach, at once visual, aural and physical, combines the sounds of objects and human movement with layers of primitive voice and song.

This original New Music composition will be influenced by a theme of migration: what gets carried over time across place, and the act of searching, listening and thriving as it manifests in the flight of birds, the walking of humans, and on an elemental scale of geology.

What is the sound image of our human contraption moving ‘forward’ in time and space? What is the moment of tigers above and tigers below? How do we locate ourselves?

newmusicnewcollege.org/tigers

WET INK ENSEMBLE: KATE SOPER’S *VOICES FROM THE KILLING JAR*

SATURDAY, APRIL 27, 2019

8 p.m., Club Sudakoff

Pre-concert talk 7:30 p.m.

Free Artist Conversation:

Thursday, April 25, 5 p.m.,

Club Sudakoff



Kate Soper’s *Ipsa Dixit*, which NMNC presented as a work-in-progress in 2015, went on to be a finalist for the 2017 Pulitzer Prize. Wet Ink returns to NMNC to perform *Voices from the Killing Jar*, another of Soper’s theatrical pieces. This work from 2010-12 depicts a series of female protagonists caught up in “hopeless situations, inescapable fates, impossible fantasies, and unlucky circumstances.” Soper writes, “The women in ‘Voices’ are bound together by their pain, their silence, their anger, their perception, connected not just via juxtaposition, but through their communal duress. As the narrator of their stories, I empower them by resurrecting their voices, which echo and forge connections across the movements, and by bringing them to life before an audience. I inhabit these voices in part by recalling the emotions and mental states which are the catalysts for their speech and song.” NMNC is thrilled to end our season with these vital musicians performing a work of such timely resonance.

newmusicnewcollege.org/killing-jar

2018-19 SEASON

Thursday, Oct. 4, 5 p.m.
Saturday, Oct. 6, 8 p.m.*

Artist Conversation, Club Sudakoff (FREE)
Sō Percussion, Club Sudakoff (\$15)

Thursday, Nov. 8, 5 p.m.
Saturday, Nov. 10, 8 p.m.*

Artist Conversation, Mildred Sainer Pavilion (FREE)
Inter/Action, Mildred Sainer Pavilion (\$15)

Friday, Dec. 7, 7 p.m.

Special Event, Electronic Music and Sound, Mildred Sainer Pavilion (FREE)

Thursday, Jan. 24, 5 p.m.
Saturday, Jan. 26, 8 p.m.*

Artist Conversation, Mildred Sainer Pavilion (FREE)
Ensemble Dal Niente, Mildred Sainer Pavilion (\$15)

Thursday, Feb. 14, 5 p.m.
Friday, Feb. 15, 8 p.m.*
Saturday, Feb. 16, 8 p.m.*
Sunday, Feb. 17, 3 p.m.*

Artist Conversation, Black Box Theater (FREE)
Tigers Above and Tigers Below, Black Box Theater (\$15)
Tigers Above and Tigers Below, Black Box Theater (\$15)
Tigers Above and Tigers Below, Black Box Theater (\$15)

Thursday, April 25, 5 p.m.
Saturday, April 27, 8 p.m.*

Artist Conversation, Club Sudakoff (FREE)
Wet Ink Ensemble, Club Sudakoff (\$15)

Thursday, May 2, 7 p.m.

Special Event, Electronic Music and Sound, Mildred Sainer Pavilion (FREE)

*Pre-concert talk begins ½ hour before each concert.

SPECIAL EVENTS

ELECTRONIC MUSIC AND SOUND: INTERACTIVE DIGITAL-ANALOG HYBRIDS

Friday, Dec. 7, 2018
7:00 p.m., Mildred Sainer Pavilion

Students in Electronic Music II present final performance projects, performing with interactive systems for a digital-analog synthesizer, and sharing works in digital sound design.

ELECTRONIC MUSIC AND SOUND: PULSE | SOUNDSCAPE | NOISE

Thursday, May 2, 2019
7:00 p.m., Mildred Sainer Pavilion

Students In Electronic Music I present final projects from a range of styles within electronic dance music, musique concrète, the classical avant-garde, and more.

Enjoy FREE admission to these two special events!

CONCERTS & TICKETS

CONCERTS

Each concert lasts about one hour with no intermission, to keep the experience intense and memorable. After each concert there is a free reception with opportunities to interact with the performers. One half-hour before each concert is a Pre-concert talk, and the Thursday before each concert is a free Artist Conversation, a chance to experience short excerpts of a performance and discuss your reactions with the artists.

TICKETS

Tickets to all NMNC concerts are FREE for New College students, faculty, and staff.

For the general public concert tickets are *only* \$15, or you can become a season subscriber and get tickets to all five concerts for \$60, a bargain that even includes one extra ticket to a concert of your choice. Bring friends and expose them to the cutting-edge contemporary music scene!

You can purchase tickets online at donate.ncf.edu/events or by phone at (941) 487-4888.

Students, faculty, and staff at SCF, USF S-M, Ringling College, Eckerd College, FSU/Asolo, and Booker/VPA High School can come to NMNC concerts for FREE! Just bring your school ID.

VENUE LOCATIONS

MILDRED SAINER PAVILION

5313 Bay Shore Road—Just to the left of the Ringling Museum. There is free parking in front and accessible parking to the right of the building.

BLACK BOX THEATER AND CLUB SUDAKOFF

(a.k.a. the Harry Sudakoff Conference Center)

5845 General Dougher Place—Just east of U.S. 41 off General Spatz Blvd. There is overflow parking on the left of General Spatz Blvd. Follow the sign that says, “Sudakoff North—Event Parking.”

For concerts we usually have a tram staffed by friendly New College students to shuttle you to and from the entrance. Accessible parking is in the main lot, on the right side, close to the Conference Center. The Black Box Theater is inside Hamilton Student Center, across the plaza to the left of Sudakoff.

Parking is free at all New College venues, with a limited number of accessible spaces available.

Visit newmusicnewcollege.org/venues for maps. All NMNC venues are ramp accessible. ♿



NEW MUSIC NEW COLLEGE SUPPORTERS

New Music New College is funded in part by New College of Florida and by generous donors like you. Make a tax-deductible contribution online at donate.ncf.edu/pages/new-music-donation or by calling (941) 487-4800.

THANK YOU TO OUR MAJOR DONORS!

John and Lynne Buchanan	Arthur and Marcella Levin
Linda Buxbaum	Barbara Lupoff
Bernard Friedland	Paul and Marion Miles
Renée Hamad	Ina Schnell
Robert and Deborah Hendel	Dorothy Waldron

SEASON SPONSORS



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New College

THE HONORS COLLEGE of Florida

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CELEBRATING
20 YEARS
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