



**2019-2020**  
**NEW**  
**MUSIC**  
**NEW**  
**COLLEGE**



## 2019-2020 SEASON

Join New Music New College as we enter our third decade exploring the future of music and performance!

As part of New College of Florida's music program, the thirst for discovery is in our DNA. We invite you to share this journey with us, whether you are a student, faculty, staff, or member of the Sarasota or Bradenton community.

Beyond our five major concerts we offer free **Artist Conversations**, where performers and audience discuss their reactions to excerpts of pieces.

We also have **Pre-concert Talks** where our Director provides additional insight into the upcoming performance, and post-concert receptions where audience and performers can mingle and chat.

We are a research lab for new compositions and new means of performance, and we write papers and present at conferences. We collaborate with other artistic and scholastic institutions. We are a vital nexus in the new-music world, and a meeting place for New College and the community.

And we want you to be part of us!

# NewMusicNewCollege



## YARN/WIRE

SATURDAY, OCTOBER 5, 2019

8 p.m., Mildred Sainer Pavilion  
Pre-concert talk 7:30 p.m.

Free Artist Conversation:  
Thursday, October 3, 5 p.m.,  
Mildred Sainer Pavilion

Today's composers often reinvent instrumental resources, finding new sonic possibilities in conventional instruments through innovative performance techniques and coloristic combinations.

The instrumentation of Yarn/Wire—two pianos, two percussion—has offered composers a surprisingly rich palate for harmony and texture. For their NMNC debut, Yarn/Wire will perform two very different works: Klaus Lang's shimmering and contemplative *molten trees* (2017) and Misato Mochizuki's rousing *Le monde des rondes et des carrés* (2015).

[newmusicnewcollege.org/yarn-wire](http://newmusicnewcollege.org/yarn-wire)



## IMAGES

### SATURDAY, NOVEMBER 16, 2019

8 p.m., Mildred Sainer Pavilion  
Pre-concert talk 7:30 p.m.

Free Artist Conversation:  
Thursday, November 14, 5 p.m.,  
Mildred Sainer Pavilion

This immersive multimedia concert will feature animations and scores by New College students, Professors Kim Anderson and Mark Dancigers, the electric guitar/piano duo Grand Electric, and new works for electronic media collaboratively produced by students and faculty. Come see and hear the newest of the new, produced by students and faculty right here at New College!

[newmusicnewcollege.org/images-concert](http://newmusicnewcollege.org/images-concert)



## JEN SHYU: *NINE DOORS*

### SATURDAY, JANUARY 18, 2020

8 p.m., Club Sudakoff  
Pre-concert talk 7:30 p.m.

Free Artist Conversation:  
Thursday, January 16, 5 p.m.,  
Club Sudakoff

Jen Shyu is a composer, multi-instrumentalist, dancer, and vocalist whose polymath talents are deftly synthesized in the ritualistic solo performance *Nine Doors*. At the heart of the multi-faceted narrative is a wayang kulit shadow puppeteer's daughter from Indonesia who, in the face of tragedy and trauma, is empowered through encounters with female legends from Timorese and Korean folklore.

As she voyages through time and space to meet them, they offer her guidance, strength, and solace. Astonishingly, Shyu sings songs in eight languages, dances, and plays Taiwanese moon lute, Korean gayageum, piano, Japanese biwa, and Korean soribuk drum to tell this transformative, uplifting story. Shyu is a 2019 Guggenheim Fellow and a 2019 United States Artists Fellow. She is peerless.

[newmusicnewcollege.org/nine-doors](http://newmusicnewcollege.org/nine-doors)



# LIVING AND DEAD: THE GETTYSBURG PROJECT

SATURDAY, FEBRUARY 15, 2020

SUNDAY, FEBRUARY 16, 2020

3 p.m., College Hall Music Room

Pre-concert talk 2:30 p.m.

Free Artist Conversation:

Thursday, February 13, 5 p.m.

College Hall Music Room

What is the cost of social division? What price unity? These questions lie at the heart of Lincoln's "Gettysburg Address," and they inspired Margaret Eginton and Stephen Miles in 2009 to create *Living and Dead*, a work of experimental theater.

Employing movement and vocal sound, both with text and without, *Living and Dead* will be performed by a small ensemble of students, with the audience seated in the round, in our College Hall Music Room. Over a decade after its first performance, NMNC will revive this work for a different moment in our political life, one in which unity can seem unattainable.

Please note: Both performances will begin at 3 p.m.

[newmusicnewcollege.org/gettysburg2020](http://newmusicnewcollege.org/gettysburg2020)



# JACK QUARTET

SATURDAY, APRIL 4, 2020

8 p.m., Mildred Sainer Pavilion

Pre-concert talk 7:30 p.m.

Free Artist Conversation:

Thursday, April 2, 5 p.m.,

Mildred Sainer Pavilion

Long recognized as one of the world's premiere new music ensembles, JACK Quartet was named Musical America's 2018 "Ensemble of the Year," and in 2019 received a prestigious Avery Fisher Career Grant.

JACK made its NMNC debut in 2008, and has become a favorite through subsequent appearances, which have included a performance of music composed by New College alums and an unforgettable performance of Georg Friedrich Haas's *String Quartet No. 3*, performed in total darkness in the Black Box Theater. For the finale of our 2019–20 season, JACK will perform John Zorn's absorbing *The Alchemist*, together with works by other contemporary composers.

[newmusicnewcollege.org/jack2020](http://newmusicnewcollege.org/jack2020)

# 2019-20 SEASON

Thursday, Oct. 3, 5 p.m.  
Saturday, Oct. 5, 8 p.m.\*

Artist Conversation, Mildred Sainer Pavilion (FREE)  
Yarn/Wire, Mildred Sainer Pavilion (\$15)

Thursday, Nov. 14, 5 p.m.  
Saturday, Nov. 16, 8 p.m.\*

Artist Conversation, Mildred Sainer Pavilion (FREE)  
*Images*, Mildred Sainer Pavilion (\$15)

December, date and time TBA

Special Event, Electronic Music and Sound Concert (FREE)

Thursday, Jan. 16, 5 p.m.  
Saturday, Jan. 18, 8 p.m.\*

Artist Conversation, Club Sudakoff (FREE)  
Jen Shyu, Club Sudakoff (\$15)

Thursday, Feb. 13, 5 p.m.  
Saturday, Feb. 15, 8 p.m.\*  
Sunday, Feb. 16, 8 p.m.\*

Artist Conversation, College Hall Music Room (FREE)  
*The Gettysburg Project*, College Hall Music Room (\$15)  
*The Gettysburg Project*, College Hall Music Room (\$15)

Thursday, April 2, 5 p.m.  
Saturday, April 4, 8 p.m.\*

Artist Conversation, Mildred Sainer Pavilion (FREE)  
JACK Quartet, Mildred Sainer Pavilion (\$15)

May, date and time TBA  
May, date and time TBA

Special Event, New College Student Composers Concert (FREE)  
Special Event, Electronic Music and Sound Concert (FREE)

\*Pre-concert talk begins ½ hour before each concert.

## SPECIAL EVENTS

Time, date and place to be determined for our special concert events. Check our website for info: [newmusicnewcollege.org/2019-2020](http://newmusicnewcollege.org/2019-2020).

**ELECTRONIC MUSIC AND SOUND CONCERT:**  
**INTERACTIVE DIGITAL-ANALOG HYBRIDS**  
December 2019

Students in Electronic Music II present final performance projects, performing with interactive systems for a digital-analog synthesizer, and sharing works in digital sound design.

**STUDENT COMPOSERS CONCERT**  
May 2020

A chamber ensemble from the Sarasota Orchestra will perform new works by student composers.

**ELECTRONIC MUSIC AND SOUND CONCERT:**  
**PULSE | SOUNDSCAPE | NOISE**  
May 2020

Students in Electronic Music I present final projects from a range of styles within electronic dance music, musique concrète, the classical avant-garde, and more.

## CONCERTS & TICKETS

### CONCERTS

Each concert lasts about one hour with no intermission, to keep the experience intense and memorable. After each concert there is a free reception with opportunities to interact with the performers. One half-hour before each concert is a Pre-concert talk, and the Thursday before each concert is a free Artist Conversation, a chance to experience short excerpts of a performance and discuss your reactions with the artists.

### TICKETS

Tickets to all NMNC concerts are **FREE** for New College students, faculty, and staff.

For the general public concert tickets are **only \$15**, or you can become a season subscriber and get tickets to **all five concerts for \$60**, a bargain that even includes one extra ticket to a concert of your choice. Bring friends and expose them to the cutting-edge contemporary music scene!

You can purchase tickets online at [donate.ncf.edu/events](http://donate.ncf.edu/events) or by phone at (941) 487-4888.

Students, faculty, and staff at SCF, USF S-M, Ringling College, Eckerd College, FSU/Asolo, and Booker/VPA High School can come to NMNC concerts for **FREE!** Just bring your school ID.

# VENUE LOCATIONS

## MILDRED SAINER PAVILION

5313 Bay Shore Road—Just to the left of the Ringling Museum. There is free parking in front and accessible parking to the right of the building.

## CLUB SUDAKOFF

(a.k.a. the Harry Sudakoff Conference Center)

5845 General Dougher Place—Just east of U.S. 41 off General Spaatz Blvd. There is overflow parking on the left of General Spaatz Blvd. Follow the sign that says, “Sudakoff North—Event Parking.”

We usually have a tram staffed by friendly New College students to shuttle you to and from the entrance. Accessible parking is in the main lot, on the right side, close to the Conference Center.

## COLLEGE HALL MUSIC ROOM

351 College Drive—Turn from Bay Shore Road onto the main drive into the west part of campus and wend your way to the bayfront. College Hall is the first mansion, with the drive that goes under a portico. The Music Room is to the left of the main Living Room. Ramp access to the Music Room is on the left side of the building. Free parking is available in front of College Hall. Accessible parking spaces are close the building on the left-hand side.

Parking is free at all New College venues, with a limited number of accessible spaces available. Visit [newmusicnewcollege.org/venues](http://newmusicnewcollege.org/venues) for maps. All NMNC venues are ramp accessible. ♿



Nancy Nassiff

# NEW MUSIC NEW COLLEGE SUPPORTERS

New Music New College is funded in part by New College of Florida and by generous donors like you. Make a tax-deductible contribution online at [donate.ncf.edu/pages/new-music-donation](http://donate.ncf.edu/pages/new-music-donation) or by calling (941) 487-4800.

## THANK YOU TO OUR MAJOR DONORS!

- |                           |                           |
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# New College

THE HONORS COLLEGE of Florida

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