

# NewMusicNewCollege

2017-18 SEASON [newmusicnewcollege.org](http://newmusicnewcollege.org)



## AMERNET STRING QUARTET with RACHEL CALLOWAY: SCHOENBERG'S *STRING QUARTET NO. 2*

SATURDAY, OCTOBER 7

8 P.M., MILDRED SAINER PAVILION

Pre-concert talk 7:30 p.m.

FREE ARTIST CONVERSATION:

Thursday, October 5, 5 p.m., Mildred Sainer Pavilion

FREE SPECIAL CONCERT: DUO CORTONA

Tuesday, October 3, 5:30 p.m., College Hall Music Room

Schoenberg's Second String Quartet is a landmark of 20th-century music, encompassing the extended tonality of late Romanticism and early modern atonality. The final two movements of this transporting work include a soprano, who sings, "I feel air of another planet." Come hear how vibrant and exciting this work is, performed by the Amernet String Quartet with soprano Rachel Calloway.

**"intelligence...and immensely satisfying – most notable for the quality of unjaded discovery that came through so vividly"**  
—*The New York Times*

The Tuesday before the concert Calloway (who was here as part of Ekmeles in 2015) and violinist Ari Streisfeld (a longtime friend of NMNC as a founder of the JACK Quartet) will give a free concert in the College Hall Music Room as Duo Cortona, their new project dedicated to the creation of works for mezzo-soprano and violin.

[newmusicnewcollege.org/amernet](http://newmusicnewcollege.org/amernet)

[newmusicnewcollege.org/lfg](http://newmusicnewcollege.org/lfg)

Pianist Marilyn Lerner has been to NMNC twice before, and she returns to thrill us with her mastery of extended techniques and her gift for improvisation, this time with bassist Ken Filiano and drummer Lou Grassi. Come to Club Sudakoff and experience music of the moment performed by the best!

**"with a breathtaking command of the piano, Lerner effortlessly ran through the instrument's expansive palette of colours. It was delicate and probing, hard driving, witty and funny..."**—*Coda Magazine*

## LERNER/FILIANO/GRASSI

SATURDAY, JANUARY 20

8 P.M., CLUB SUDAKOFF

Pre-concert talk 7:30 p.m.

FREE ARTIST CONVERSATION:

Thursday, January 18

5 p.m., Club Sudakoff



## DIS/EMBODIED

FRIDAY, NOVEMBER 17, 8 P.M.

SATURDAY, NOVEMBER 18, 8 P.M.

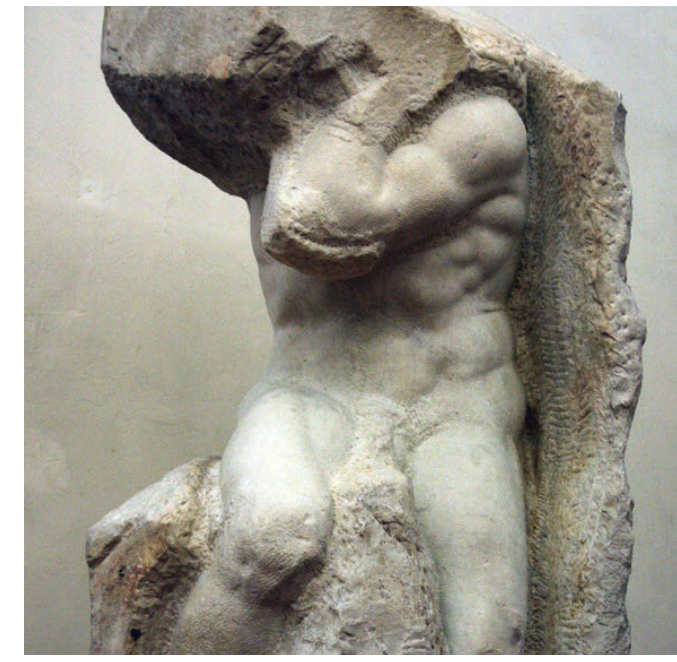
SUNDAY, NOVEMBER 19, 3 P.M.

BLACK BOX THEATER

Pre-concert talk 7:30 p.m. Friday and Saturday,  
2:30 p.m. Sunday

FREE ARTIST CONVERSATION:

Thursday, November 16, 5 p.m., Black Box Theater



We explore making music with the body—and without the body—in this concert, performed three times in New College's intimate Black Box Theater. Vinko Globokar's unsettling *Corporel* (performed by NMNC Director Stephen Miles) is played by the performer on his own body. Luciano Berio's *Thema (Omaggio a Joyce)* is a recorded piece based on the Sirens episode of *Ulysses*, and dancer Xiao-Xuan Yang Dancigers will offer a physical interpretation. NMNC Producer R. L. Silver will then perform Roger Marsh's *Dum*, which fragments and reconfigures texts and also involves hurling pieces of metal into a bucket. In between these solo works, New College students will dance to electronic music pieces composed by other New College students.

[newmusicnewcollege.org/disembodied](http://newmusicnewcollege.org/disembodied)

[newmusicnewcollege.org/frankenstein](http://newmusicnewcollege.org/frankenstein)

## DITHER

SATURDAY, APRIL 21

8 P.M., MILDRED SAINER PAVILION

Pre-concert talk 7:30 p.m.

FREE ARTIST CONVERSATION:

Thursday, April 19

5 p.m., Mildred Sainer Pavilion

Q: When is a string quartet not like a string quartet? A: When it's a quartet of electric guitarists! NMNC welcomes Dither to end our season, a New York-based electric guitar quartet dedicated to an eclectic mix of experimental repertoire which spans composed music, improvisation, and electronic manipulation. From quiet and intense to raucous and driving, Dither's performance is sure to expand your musical horizons.

**"Sophisticated, hard-driving and stylistically omnivorous music making."**

—*The New York Times*

[newmusicnewcollege.org/dither](http://newmusicnewcollege.org/dither)



2018 is the 200th anniversary of the publication of *Frankenstein*, and we celebrate by using Mary Shelley's enormously influential work as the basis of John Cage's *Circus On*, a template for turning text into a performance. "It's Alive! a Monstrous Circus On *Frankenstein*" will be our live, multimedia presentation, sprawling over the outdoor Koski Plaza and all levels of New College's ACE building. New College students, faculty, and staff, abetted by ensemble newSRQ, will sing, declaim, emote, dance, perform, and wreak general havoc.

Come see the monster if you dare!

## IT'S ALIVE! A MONSTROUS CIRCUS ON *FRANKENSTEIN*

SUNDAY, MARCH 4

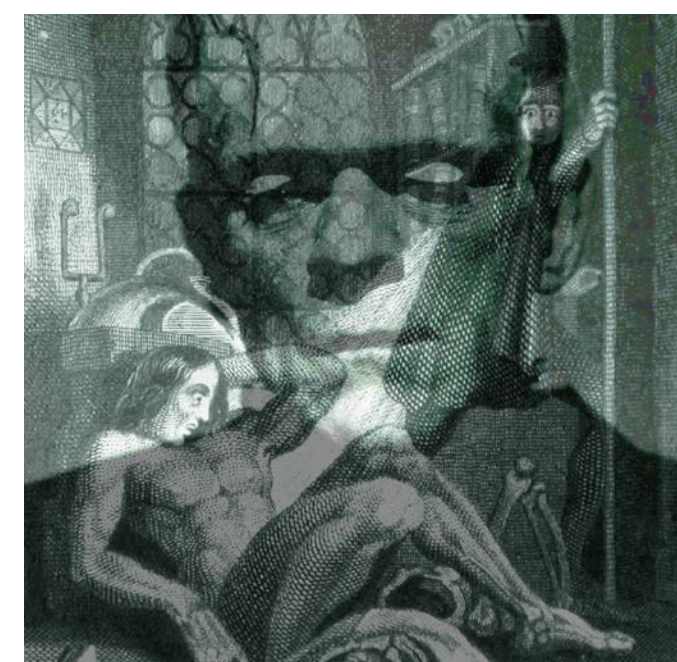
8 P.M., KOSKI PLAZA/ACE BUILDING

Pre-concert talk 7:30 p.m.

FREE ARTIST CONVERSATION:

Thursday, March 1

5 p.m., ACE Lounge



# 2017—2018 SEASON

Tuesday, Oct. 3, 5:30 p.m.  
 Thursday, Oct. 5, 5 p.m.  
 Saturday, Oct. 7, 8 p.m.\*  
 Thursday, Nov. 16, 5 p.m.  
 Friday, Nov. 17, 8 p.m.\*  
 Saturday, Nov. 18, 8 p.m.\*  
 Sunday, Nov. 19, 3 p.m.\*  
 Thursday, Jan. 18, 5 p.m.  
 Saturday, Jan. 20, 8 p.m.\*  
 Thursday, March 1, 5 p.m.  
 Sunday, March 4, 8 p.m.\*  
 Thursday, April 19, 5 p.m.  
 Saturday, April 21, 8 p.m.\*

Special Event: Duo Cortona, College Hall Music Room (FREE)  
 Artist Conversation, Mildred Sainer Pavilion (FREE)  
 Amernet String Quartet with Rachel Calloway, Mildred Sainer Pavilion (\$15)  
 Artist Conversation, Black Box Theater (FREE)  
 Dis/Embodied, Black Box Theater (\$15)  
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 Dis/Embodied, Black Box Theater (\$15)  
 Artist Conversation, Club Sudakoff (FREE)  
 Lerner/Filiano/Grassi, Club Sudakoff (\$15)  
 Artist Conversation, ACE Lounge (FREE)  
 It's Alive! A Monstrous Circus On Frankenstein, Koski Plaza (\$15)  
 Artist Conversation, Mildred Sainer Pavilion (FREE)  
 Dither, Mildred Sainer Pavilion (\$15)

\*Pre-concert talk begins ½ hour before each concert.

# TICKETS

Tickets to all NMNC concerts are FREE for New College students, faculty, and staff.

(Note: no paper tickets will be issued; your name will be on a list at our check-in table.)

For the general public concert tickets are only \$15, or you can become a season subscriber and get tickets to all five concerts for \$60, a bargain that even includes one extra ticket to a concert of your choice. Bring friends and expose them to the cutting-edge contemporary music scene!

New: students, faculty, and staff at SCF, USF S-M, Ringling College, Eckerd College, FSU/Asolo, and Booker/VPA High School can come to NMNC concerts for free! Just bring your school ID.

You can purchase tickets online at [donate.ncf.edu/events](http://donate.ncf.edu/events) or by phone at (941) 487-4888.

And remember: admission to all Artist Conversations is FREE for everyone!

## COME JOIN OUR ADVENTURE

as we explore the unknown territories of new music and art.

## OUR FIVE-CONCERT SERIES

brings a wide range of new experiences to you, right here in Sarasota. Some concerts involve the most exciting professional artists of our day, while others showcase New College students; each lasts about one hour.

## NEW COLLEGE STUDENT, FACULTY OR STAFF?

Dive into new experiences. NMNC promises you music you haven't heard before, performances you haven't yet witnessed, right here on campus, and all of it FREE for you!

## MEMBER OF THE SARASOTA/BRADENTON COMMUNITY?

All of our concerts and Artist Conversations are open to the public, and we welcome you to interact with our artists and with the College community at our post-concert receptions. Artist Conversations are free, and concerts are only \$15—or subscribe to all five for the bargain price of \$60!

## WHY DOES THIS MATTER?

Music, and the arts in general, are what make us human. They are what challenges us, what brings us joy, what soothes our soul, what moves our feet. Music is continually changing, evolving, and it can be deeply meaningful to us. NMNC wants you to have the thrill of experiencing new music for the first time and of hearing older music with new ears.

## ARE YOU READY FOR SOMETHING NEW?

Come to New Music New College!

# VENUE LOCATIONS

### MILDRED SAINER PAVILION

5313 Bay Shore Road—Just to the left of the Ringling Museum. There is free parking in front and accessible parking to the right of the building.

### BLACK BOX THEATER AND CLUB SUDAKOFF (aka the Harry Sudakoff Conference Center)

5845 General Dougher Place—Just east of U.S. 41 off General Spaatz Blvd. There is overflow parking on the left of General Spaatz Blvd. Follow the sign that says, "Sudakoff North—Event Parking." For concerts we usually have a tram staffed by friendly New College students to shuttle you to and from the entrance. Accessible parking is in the main lot, on the right side, close to the Conference Center. The Black Box Theater is inside Hamilton Student Center, across the plaza to the left of Sudakoff.

### KOSKI PLAZA/ACE BUILDING

5800 Bay Shore Road—New College's ACE (Academic Center) Building and the Koski Plaza are on Bay Shore Road, just south of College Drive. There are a few accessible parking spaces on the other side of Bay Shore Road, in the first lot off College Drive; otherwise please park in the shell lots north of College Drive.

Parking is free at all New College venues, with a limited number of accessible spaces available. Visit [newmusicnewcollege.org/venues](http://newmusicnewcollege.org/venues) for maps. All NMNC venues are ramp accessible.



# NEW MUSIC NEW COLLEGE SUPPORTERS

New Music New College is funded in part by New College of Florida and by generous donors like you. Make a tax-deductible contribution online at [donate.ncf.edu/pages/new-music-donation](http://donate.ncf.edu/pages/new-music-donation) or by calling (941) 487-4800.

### THANK YOU TO OUR MAJOR DONORS!

John and Lynne Buchanan  
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### SEASON SPONSORS

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# New College

THE HONORS COLLEGE of Florida

Office of Communications and Marketing  
5800 Bay Shore Road  
Sarasota, Florida 34243

